

ISSUE NO. 17

SOBO EVENTS

February 4 - April 6, 2024

HIGHLIGHTS

Karaoke Night at the Md. Science Center (2/16)

Federal Hill Prep Winterfest (2/24)

Screen Painting Workshop at AVAM (3/9)



Scan for the latest updates and more event info

- 2/4 – **Craft Your Own Brunch Cocktail Class**, Sagamore Spirit Distillery, 301 E. Cromwell St. 10:30am. \$
- 2/4 – **14th Annual Chili Cook-Off**, Little Havana, 1325 Key Hwy. Sponsored by Federal Hill South Neighborhood Assoc. 5-9pm. \$
- 2/5 – **Wellness on the Waterfront: Boot Camp**, Baltimore Peninsula, Rye Street Market, 301 Mission Blvd. Class with Marissa Walch. 6pm.
- 2/5 – **Writers Exchange**, Pratt Library, 1251 Light St. A read-and-critique group for writers with interest in all forms of writing. 6-7:30pm.
- 2/6 – **Black History Break**, Pratt Library, 1251 Light St. Learn about famous African Americans through book discussions, music, art, and poetry. 3:30pm.
- 2/6 – **Boys Basketball: Digital Harbor vs. Carver**, Digital Harbor High School, 1100 Covington St. 3:45pm.
- 2/7 – **Community Yoga Class**, Yoga Sanctuary at The Well, 740 Light St. \$5.
- 2/7 – **Bird Monitoring**, Fort McHenry. Ongoing bird survey from the wetlands adjacent to the Fort. 9-11am.
- 2/7 – **Storytimes**, Pratt Library, 1251 Light St. Stories, movement, and play for babies and toddlers. Children under 2, 10:30am; ages 2-5, 11:30am.
- 2/7 – **Wellness on the Waterfront: Yoga**, Baltimore Peninsula, Rye Street Market, 301 Mission Blvd. Vinyasa (flow) class with Marissa Walch. 6pm.
- 2/7 – **Galentine’s Cocktail Class**, Sagamore Spirit Distillery, 301 E. Cromwell St. Create two cocktails; enjoy shopping discounts and desserts. 5:30 & 7pm. \$
- 2/8 – **Community Run/Walk**, Harry’s Bar, 1036 E. Fort Ave. Distance 3-6 miles. Sponsored by Bmore Running. 6:30pm.
- 2/8 – **Virtual Tour: Esther and the Dream of One Loving Human Family** with Bernice Steinhardt. Holocaust survivor’s daughter recounts her mother’s memories as a teenager in Nazi Poland. 7-8:30pm.

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Connecting the communities of the South Baltimore (Md.) peninsula. Published bimonthly by South Baltimore United

What’s Ahead for Baltimore Peninsula’s Breakout Year

By all accounts, 2024 will be the breakout year for the Baltimore Peninsula development, the new neighborhood on the South Baltimore peninsula formerly known as Port Covington. Even The New York Times highlighted the development in picking Baltimore as one of the “52 Places to Go in 2024” around the world, published in January. The article described Baltimore Peninsula as “a place for visitors and locals to shop, dine and play.”

The plans announced to date for new shops, restaurants, and activities match the promise of the development becoming a must-visit hotspot, but that vision is still in its early stages and will be emerging gradually throughout 2024.

To get a picture of how the new neighborhood will evolve this year, we contacted representatives for Baltimore Peninsula (BP, for short) and several of the key players from across the former Port Covington area, including Under Armour, Volo Sports, and the developer of the Locke Landing residential complex. Here is the latest information.

**Dining and Playing**

This spring, BP’s dining options will increase from one full-service restaurant – long-time waterfront fixture Nick’s Fish House – to two, with the reopening of Rye Street Tavern under new management. The Wash-



POP GOES THE BALLOON as Atman Patel demonstrates the experiment that he and fellow 7th graders Giovanni Vaughn (left) and Jack Warner devised to find out how much pressure is needed to burst a balloon on a bed of nails as you change the number of nails. The project was one of 72 on display at the Francis Scott Key Elementary/Middle School’s science fair held on January 25 in the school’s gym. The top project teams selected by judges will be invited to the citywide science fair at Morgan State University in March. Photo by Mary Braman.

ington, D.C.-based Clyde’s Restaurant Group is renovating the two-story building and is currently constructing a large outdoor dining area overlooking the water.

A coffee shop and “provisions store” is slated to open this spring inside ROOST Baltimore, the boutique extended-stay hotel that opened in 2023. The store will offer drinks, baked goods, dry goods, and local produce.

Rye Street Tavern, which has been closed for the past three years, is scheduled to reopen this spring under new management and with a new outdoor dining area, now under construction. Photo by Mary Braman.



Early in the year, a Ben and Jerry’s ice cream shop is set to open at the Rye House apartment building. At the end of the year, two restaurants from Atlanta-based Pinky Cole, Slutty Vegan and Bar Vegan, are scheduled to open in the Rye Street Market complex. Two other food options are planned there, Jersey Mike’s and BK Lobster, but the time frame of their arrival has not been announced.

New opportunities for play will come this spring with the warmer temperatures. A new 28,000 square-foot city park at the intersection of Rye Street and Mission Boulevard will officially open. Previously known as “Triangle Park,” the green space and play area was renamed Elijah’s Park in January in honor of the late U.S. Representative Elijah Cummings.

The Volo Sports complex that opened last year with four sand volleyball courts, next to the now-demolished Baltimore Sun printing plant, will expand with the addition of pickleball courts. Construction is expected to begin by March, according to Greg Sileo, Volo vice president for strategic growth. Volleyball leagues are set to start playing in April, with pickleball following in May.

Eastern Watersports kayak and paddleboard rentals return in May to their location on the waterside of the

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FROM THE EDITOR

Help Us Tell the SoBo Story

This nonprofit community newspaper first hit the streets three years ago (March 2021) with the mission to help bring the SoBo community together through news and stories about the people who live and work here. We’ve been able to tell more of those stories over the years as our issues have grown from 8 pages to 12, thanks to the financial support of local businesses and our donors.

Another key ingredient is the writers who volunteer their time and expertise to bring you engaging stories about SoBo events, people, and history. The Peninsula Post has been lucky to have had many talented people reach out to us to contribute stories. We have all benefited from their work.

As we enter our fourth year, we have some great ideas for new stories and features that we’d like to bring you. To do that, we need the help of additional writers. If you have professional experience in writing and reporting and an interest in our community, let us hear from you. Contact me at [editor@sobopost.org](mailto:editor@sobopost.org). Thanks! – Steve Cole, Editor-in-Chief

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Community Grants Support Tutors, Trees, New Events

Grant funding to support after-school tutors, a new concert series, and improvements to the sports field at Digital Harbor High School were announced in November 2023 by the South Baltimore Gateway Partnership. A total of 26 projects were funded across south and southwest Baltimore in the latest round of community grants financed by revenues from video lottery terminals at area casinos, including the nearby Horseshoe Casino.

The seven grants to organizations based on the South Baltimore peninsula ranged from \$48,000 for the Federal Hill Neighborhood Association (FHNA) to support a variety of activities to \$4,000 for Baltimore Outreach Services (701 S. Charles Street) to support after-school educational programming for children experiencing homelessness.

The grant to FHNA will fund a new series of weekly family-friendly events in Federal Hill Park slated for this spring, renovations to the high school’s playing field, and the purchase of new street trees and planter boxes for homes in the area.

God’s Best Family, Inc., will receive \$30,000 to support community events and an after-school program that provides tutoring services, a safe space for students to engage with their



TWO SNOWFALLS that hit Baltimore in mid-January closed schools and made for some great sledding down Federal Hill. Photo by Steve Cole.

Fundraising Underway for Locust Point Garden 2.0

With a new location selected for the Locust Point Community Garden and a site design in hand, garden members are now hurrying to raise funds for construction that they hope can be completed in time for this summer’s growing season.

The new garden is set to rise on a 7,000-square-foot plot on the western edge of Latrobe Park, adjacent to the back of Francis Scott Key Elementary/Middle School. The garden will have 92 raised beds, a berry patch, compost area, and shed surrounded by fencing that is at least 8 feet tall.

The cost of the new garden is expected to be \$46,000, according to Dave Arndt, the garden’s volunteer manager. An estimated \$10,000 will be needed for a new water connection, and the fencing would cost \$20,000 or more.

Fundraising has started with pledges

peers, and free after-school care for working caregivers. Family programs supported by the grant include monthly “Chat ‘n’ Chew” gatherings for adults, facilitated by a licensed therapist, to discuss healthy living, mental health, and other topics.

Historic Sharp-Leadenhall will use its \$25,000 grant to sponsor a Heritage Festival and create a new website about the historic neighborhood. To connect individuals to the history and landmarks of Sharp-Leadenhall, the grant will support walking tours and lectures.

A \$25,000 grant to the Baltimore Office of Promotion and the Arts will launch a new SoBo Concert Series to bring free concerts to several South

Baltimore communities, including Sharp-Leadenhall. A complete list of dates and locations has not yet been finalized.

Federal Hill Main Street, Inc., received \$16,000 to improve the vitality of the business district with events and neighborhood spring cleanups.

Riverside Neighborhood Association will kick off a “placemaking” initiative with its \$5,000 grant. Activities include the design and installation of street banners this year along Riverside’s “main street” (E. Fort Avenue between Light and Lawrence streets).

The Parent-Teacher Organization at Thomas Johnson Elementary/Middle School received \$4,600 for field trip transportation during the current school year. The grant will support opportunities outside the classroom for over 400 students, with a field trip for every grade once a semester. – S.C.

New SoBo Businesses Open

Since our last issue in December, the following businesses have opened on the South Baltimore peninsula:

**Angeli’s Pizzeria**, 1035 S. Charles St. Family-owned restaurant with a New Orleans take on American and Italian favorites. 410-347-7610

**Dew Aesthetics**, 1128 S. Charles St. Providing full-face assessments and evidence-based aesthetic medicine treatments. 443-539-6363

**Don Tigre Mexican Cantina**, 900 E. Fort Ave. Modern Mexican fusion (formerly Taco Mama). 443-438-4450

**La Cosette Pastry Shop**, 745 E. Fort Ave. French artisan bakery and coffee shop. Instagram: [@lacosette.bmore](https://www.instagram.com/lacosette.bmore)

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**BREAKOUT**, continued from page 1

Rye Street Tavern parking lot. Also in May, large outdoor concerts return to West Covington Park with the Charm City Bluegrass Festival (May 3-4), followed by Reggae Rise Up Maryland (June 21-23).

**Shopping and Parking**

Although BP is currently somewhat of a shopping desert (Sagamore Spirit's gift shop is about it), that is expected to change in late 2024. A multivendor retail space called The Exchange will open in the Rye Street Market complex that will be "a one-of-a-kind shopping and lifestyle destination." The Exchange will feature a variety of small businesses offering hyperlocal merchandise and goods.

Parking, on the other hand, abounds at BP. There is a multilevel garage behind the 250 Mission apartment building, a large lot next to the 2455 House Street office building, and street parking throughout the neighborhood. Parking fees kick in after the first hour, with rates ranging from \$2 to \$16 an hour.

**Living and Working**

The number of people living in the BP neighborhood has steadily grown since the first tenants moved in last spring, and new residents will have more housing options starting this year. The two apartment buildings that opened in 2023 – Rye House and 250 Mission with a total of 407 units – are now 50 percent leased, up from 15 percent six months ago.

The massive Locke Landing resi-



Under Armour's new five-story headquarters is rising in Baltimore Peninsula south of E. Cromwell Street. UA employees are expected to move in by the end of the year as the company transitions from its Locust Point location. Photo by Mary Braman.

dential development, now under construction south of E. Cromwell Street between Hanover Street and W. Peninsula Drive, will see its first homeowners arrive this year, said Mark Sapperstein, CEO of 28 Walker Development. They will move into condominiums built by K. Hovnanian Homes and townhomes built by DRB Homes. When the entire complex is completed in 3-4 years, Locke Landing will have over 800 homes, including 420 apartments in two buildings on the northwest corner of the property.

The BP workforce will be growing this year, too. CFG Bank is set to move its headquarters into three floors of the 2455 House Street office building by the end of March. Several other businesses have signed leases for BP office space, but move-in dates have not been announced.

The new five-story, 280,000 square-foot Under Armour headquarters rising across the street is due to be completed in 2024, with the first employees reporting to work there late this year, according to a UA

spokesperson. Up to 1,400 employees will eventually be working at the 50-acre campus.

As the new Baltimore Peninsula neighborhood gradually grows this year, adding to the many opportunities to shop, dine, and play already available across the South Baltimore peninsula, the Peninsula Post will keep locals and prospective BP visitors up-to-date on the latest arrivals. Visit [sobopost.org](http://sobopost.org) and keep an eye on our SoBo Events calendar and Food & Drink directory. – Steve Cole

# Chat, text or stop by. It's called service.



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# Peninsula Puzzler #1: Food for Thought

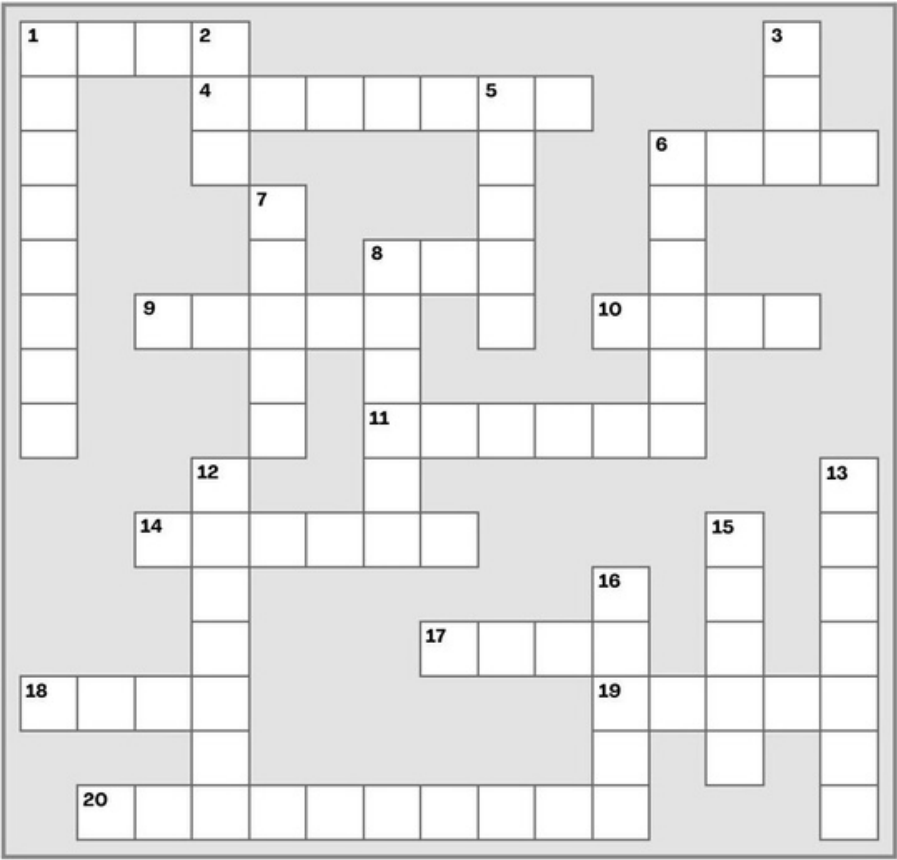
As with everything in the Peninsula Post, our first crossword puzzle is all about South Baltimore and what makes this area such a great place. Hope you like it!

Across

- 1. Saloon turned restaurant on this ship-shape street
- 4. Syrian specialties in a ritzy locale
- 6. Comfy cafe named for South Baltimore
- 8. Latin and Asian bites in Locust Point
- 9. Copper \_\_\_\_\_
- 10. Laptops welcomed at this cafe that opens early every day
- 11. Art and food of Lebanon
- 14. A little slice of Cuba on the water
- 17. Afro-Latin fusion cuisine on Wells
- 18. Bourbon Street on Cross Street
- 19. A thin pancake to go crazy for
- 20. Best spot for a crab fluff and more, according to Zagat

Down

- 1. A "key" place for weekends-only brunch
- 2. The Chicken \_\_\_\_ in the Market
- 3. This Dog is known for its pizza
- 5. This pupper serves seafood with an Inner Harbor view
- 6. The utensil for all-day brunch
- 7. Mexican eatery named for this tequila-producing plant
- 8. Fresh Asian fusion newcomer on Fort
- 12. Late night pizza and subs
- 13. Home of the Purple Patio and a family-friendly menu
- 15. Not a monastery but a home for devotees of award-winning burgers
- 16. "Downy oshun" vibe on the Middle Branch



Email us at [hello@sobopost.org](mailto:hello@sobopost.org) for answers and to give us feedback on this puzzle.



## CALL FOR ENTRIES ***SOBO PHOTO SHOW***



**Calling SoBo photogs of all ages!**  
The SoBo Photo Show & Contest returns to "I Love SoBo Day" on Saturday, April 27, at the Baltimore Museum of Industry. Open to residents of the SoBo peninsula, from Sharp-Leadenhall to Locust Point, this year's theme is "City People." Prizes will be awarded for top photos selected by our celebrity judge and popular vote.

**Submissions accepted starting March 15.**  
For contest rules and info on how to enter, visit [sobopost.org/soboday2024/photoshow](http://sobopost.org/soboday2024/photoshow)

Questions? Email [hello@sobopost.org](mailto:hello@sobopost.org).



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### Help Wanted – Preschool Teacher

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Christ Lutheran Learning Center is seeking a Preschool Teacher to work part time beginning February 2024. We are looking for an early childhood education professional to educate and care for children, two to four years old.

Duties include leading activities in cognitive, social, fine motor and gross motor skills and keeping the classroom clean and safe. Required qualifications: nurturing, patient, and knowledgeable about child development and developmentally appropriate practices.

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The landscape of downtown Baltimore and the adjacent South Baltimore peninsula neighborhoods we're familiar with today could have turned out dramatically different if one man – John Moale from Devonshire, England – had not settled here in the 1720s, before Baltimore was even a dot on a map. City Hall might be standing in modern-day Latrobe Park. High-rise offices and banks might line E. Fort Avenue. And blocks of rowhouses might climb northward along Charles Street from the Inner Harbor.

Moale held the rights to hundreds of acres of what is now our SoBo peninsula before anyone proposed creating a “Baltimore Town” along the Patapsco River. He eventually controlled most of the peninsula and influenced where Baltimore was built and how the early town grew after his death.

A view of Baltimore from as early as 1815 (see above) clearly shows Moale's influence. The tightly packed streets of the city along the north side of the harbor fan out in all directions, except for the south. The entire peninsula, from Federal Hill to Fort McHenry, is covered with meadows and trees, with few buildings or streets. The contrasting patterns of urban development on both sides of the harbor today can be traced back to Moale.

The story of European settlement of the Baltimore area does not really start until the early 1700s, long after English explorers and settlers first arrived in Jamestown (1607). Once the King of England granted the Calvert family a charter to establish a new Maryland colony (1632), towns began to sprout up along the lower Chesapeake Bay: St. Mary's City in 1634, Providence (later Annapolis) in 1649. When Baltimore County was created in 1659, encompassing much of present-day north-central Maryland, only about 2,000 settlers lived in the huge tract, but none on our peninsula.

The first landholders on the peninsula received “patents” from Lord Baltimore, the proprietor of the Maryland colony, in the 1660s and 1670s that gave them exclusive use of an area in exchange for minimal annual rents. The three largest initial patents were “Whetstone Point,” the 50 acres where Fort McHenry now stands; “Upton Court,” 500 acres stretching from current-day Latrobe Park west to Riverside Park; and “David's Fancy,” covering 100 acres in the Spring Garden-South Baltimore area. These three tracts would eventually grow over the next century to encompass

## The Man Who Made Us South Baltimore

Three hundred years ago, the actions of one English settler prevented SoBo from becoming the heart of Baltimore City.

most of the peninsula.

Few, if any, settlers arrived here before the early 1700s. The land itself was judged to be poor quality because it was not suitable for growing tobacco, which was the primary cash crop in Maryland at the time. The peninsula remained primarily virgin forests, with a few meadows and marshland. There were so few newcomers to the area that a bill passed by the provincial legislature in 1706 to make Whetstone Point the official port of entry for Baltimore County failed to establish the port at the time due to lack of interest.

What eventually did start to attract settlers to the area was an industry that few would associate with Baltimore today: iron mining. In 1608, during his exploration of the Chesapeake Bay from Jamestown to its source at the Susquehanna River, John Smith had sailed around the peninsula all the way to current-day Federal Hill. He noted the rust-red color of the clay along the shore resembled “bole armoniack,” the term

used in England for iron-ore-bearing soil.

Iron exports to England from the Chesapeake Bay region began to be big business in the early 1700s and continued through the American Revolution. The British-owned Principio Company was a big player, establishing ironworks in Maryland around 1715 and mining peninsula iron ore deposits at Whetstone Point. By the 1760s, there were over a dozen iron furnaces and forges in Maryland producing several thousand tons of iron a year.

Enter 25-year-old John Moale, the eldest son of a successful shipmaster who had worked in the iron business in England. He arrived in Maryland around 1720 to make his fortune. Settling in Annapolis, he quickly established influential connections, married into one of the province's leading families, and soon became a member of the legislature.

In 1724, Moale made his first land acquisition on the peninsula by claiming a patent for 50 acres on the peninsula's southern shore around

the point at modern-day Ferry Bar. In 1727, he took over two adjacent patents, increasing his holdings to 400 acres of what today would be most of Port Covington.

On this land, over the next decade, Moale created a thriving, diversified commercial enterprise – a sort of private mini-town. In addition to his interest in iron, he operated a trading business with three ships, a merchant store, and brick kilns. The main road to Annapolis ran through Moale's land to Ferry Point, where he operated a ferry service.

Moale had a good thing going and was eager to see it grow. But, in 1729, the provincial legislature considered a plan to create a new town on the Patapsco River to encourage more settlement. No town existed in the area at the time, although a few early settlers, like Moale, lived here and there near the river and its tributaries. Whetstone Point at the eastern tip of the peninsula was selected as the location for the new “Baltimore Town.”

The spot looked ideal on a map. It sat at the entrance to both branches of the Patapsco River, so commerce could grow along two flanks of the peninsula, as it had on Manhattan Island in New York. Moale was having none of it, however. With the aid of fellow peninsula landholder John Giles, who controlled Whetstone Point and neighboring Upton Court, he argued against the location before the legislature, citing the valuable ore deposits there.

As a result, the plan was defeated. Just a few months later, however, it was revived with a new location for the town: 60 acres on the north side of the Northwest Branch at what today would be the Inner Harbor, right in the heart of the central business district (N. Charles and Baltimore streets). The plan was approved, and the town that would become a city was born.

As Baltimore Town was getting slowly on its feet, Moale increased his landholdings on the peninsula. He added 300 acres of Upton Court in 1732 and nearly 300 acres in David's Fancy in 1737. By the end of the decade, he controlled more than 1,100 acres, most of the peninsula, except for a small tract along the harbor, west of current-day Federal Hill, and the iron beds along Whetstone Point that Principio controlled.

Moale never realized any plans he might have had for our peninsula. He died in 1740 at the age of 44, leaving his estate to his sons John, Jr., and Richard. His influence over the future

Continued on page 8



Two views of early Baltimore show how the town grew from the harbor in every direction except onto our peninsula. Top: Digital recreation of the city in 1815 from the “BEARINGS of Baltimore” project, University of Maryland Baltimore County's Imaging Research Center. Above: 1792 map of Baltimore, courtesy of the Maryland Center for History and Culture.





By day, it's a nondescript pair of row-houses sandwiched between two big bars on E. Cross Street in the Federal Hill business district, its doors usually closed and locked. No signs of life. But at night, The 8x10 comes alive with a kaleidoscope of live music, the energy pulsing past its purple façade onto the street.

One night, it might be a Baltimore-based funk-rock band just getting on its feet. The next night, a rising progressive jam band on a national tour or a group of local musicians playing tribute to Frank Zappa or the Grateful Dead. And the following week could see a neo-acoustic bluegrass quartet from Colorado.

In its 40 years, the small music venue has played host to rock and roll legends and bands on their way to the big time, and it has served as an incubator for a lot of local talent. The 8x10 has become a much-loved Baltimore institution for generations of live music fans, surviving a major "gut job" renovation, constantly shifting popular musical tastes, multiple changes in ownership, and the Covid shutdown.

Current owners Abigail Janssens and Brian Shupe were fans of the venue in the 1980s in its original incarnation as the Eight By Ten Club. "Brian and I both grew up going to the club," Janssens recalled. The couple has run The 8x10 for nearly two decades. Despite the ups and downs of the business, it's still the music that makes it all worthwhile, she said.

"I just love being around the music. My favorite part of all this is standing on the second floor during a show and looking over and watching people getting down to the music on stage. I love watching people smile and dance and really loving what they're seeing."

The music first arrived at The 8x10 in April 1983 when Dick Gamerman opened the venue in two cojoined rowhouses at 8-10 E. Cross Street (hence the name) on the corner of Patapsco Street. The bar and stage were squeezed into one of the row-

houses, with a staircase in the other leading to a second-floor overlook of the stage. The dive-bar décor "consisted of five white lamps hanging over the bar, exposed brick, and gray walls," the Baltimore Sun reported. The venue, with a capacity of about 250 at the time, became Baltimore's showcase for national and regional blues, rhythm and blues, zydeco, and Tex-Mex acts. It also attracted up-and-coming national rock acts, including Suzanne Vega, 10,000 Maniacs, and

Los Lobos. Other bands like Phish, Green Day, Widespread Panic, and the Red Hot Chili Peppers would play there before they hit the big time.

Financial troubles lead to the sale of The 8x10 at auction in June 1988. Washington, D.C., music promoter Giles Cook bought it and reopened it that fall. Cook kept a similar mix of local and national acts playing at the venue through the 1990s, but he decided to put it up for sale in 2002 due in part to the anticipated cost of renovations needed in the heavily trafficked venue.



Rising national acts like blues guitarist Cristone "Kingfish" Ingram have played The 8x10 on their way to the big time. Photo by Liz Pappas, Barley Moon Photography



## SoBo's Live Music Surv

Dave Rather, long-time fan of The 8x10 and owner of Mother's Federal Hill Grille around the corner, bought the business and the property in June 2002 with his wife Kelly. Renovations that were anticipated to take just a few months ultimately took a full year as the poor condition of the rowhouses became clear.

"The place needed some love," Dave Rather recalled. "It was pretty old and broken up. When we started the renovation, a wall started to fall down and we had to go from a renovation to a rebuild. We dug out the basement to make that larger. Very little could be salvaged from the original buildings."

The result was pretty much The 8x10 we see today: larger stage, a full second-floor balcony, state-of-the-art sound system, larger bathrooms, and an unusual spring-loaded dance floor inspired by Rather's love of The Grateful Dead.

"The Dead used to play this venue in Portland, Oregon, called the Crystal Ballroom. It was built as a formal dance room and they had a spring-loaded dance floor to help the dancers," he explained. "I thought that would be really cool to incorporate some of that history of the Grateful Dead here. So I called the ballroom's owners and they sent us the blueprints for the floor. My contractors were able to build it using the original Crystal Ballroom design."

The new club opened with a new name – The Funk Box – in September 2003. (Rather borrowed the name from a four-CD compilation of classic funk tunes released in 2000.) The opening week lineup started with rock and roll pioneer Chuck Berry, followed by Bo Diddley, the North Mississippi Allstars, Maceo Parker, and local favorite Jimmie's Chicken Shack.

For two years, The Funk Box featured two national acts in a range of genres, from Jimmy Cliff to Michael Franti and Spearhead; up-and-coming local bands; and a steady diet





## Survivor: The 8x10 at 40

of music from New Orleans, including The Funky Meters. In November 2005, Rather sold the business to Janssens and Shupe, who have run it ever since as The 8x10. (Rather continues as owner of the property. The short-lived Funk Box name can still be seen cut into the club's metal balcony railings.)

"We were fans of the music and used to go to the old Eight By Ten Club and The Funk Box a lot," said Janssens. "Brian was in the music business at the time, working for Warren Haynes [Allman Brothers Band, Gov't Mule]. When we were approached about taking over The Funk Box, we said, what the hell, let's give it a try."

The couple flipped The Funk Box formula that relied heavily on national acts to what they saw as a more sustainable approach of booking mostly local bands with a few national and regional acts sprinkled

in. They put on programs like "Wednesday residencies" and "Five Bands for Five Bucks Tuesdays" to showcase young local bands just starting out. Pigeons Playing Ping Pong, the psychedelic funk group formed by undergrads at the University of Maryland, was launched on its path to selling out venues across the country from these opportunities at The 8x10.

These days, three types of bands dominate The 8x10 schedule, according to Janssens. "We try to mix it up as much as possible, but honestly, we are a jam band venue. We do most of the jam shows in Baltimore until they get to a bigger level. We also do a lot of bluegrass and tribute bands. Ottobar does indie and metal. The Depot does the art-school band thing. Cat's Eye does blues."

Janssens is open to local musicians and promoters who want to try other types of music. In the 2010s, they had



Grace Potter and the Nocturnals (top) backstage in 2007; photo by Sam Friedman. Trombone Shorty (above, left) and his band Orleans Avenue at the 2010 Mammojam benefit concert; photo by Steve Cole. Baltimore-based Natalie Brooke (above, right); photo by Liz Pappas, Barley Moon Photography.

a lot of electronic dance music when that was popular. The "Hip-Hop at The 8x10" series put on over a dozen shows since 2019. And in January, Noah Pierre of the Baltimore-based funk-rock band Munk brought his jazz-tinged side project to the club.

The venue has also become a popular stopping point for up-and-coming bands traveling through the mid-Atlantic region, Janssens said.

Continued on page 8

## Nights to Remember

"I saw **Big Something** there a few weeks ago with my friends, and the band crushed it. It's the atmosphere of The 8x10 that always keeps us checking for new gigs coming through. You really feel like you're there jamming and hanging out with the band. Not all venues can manifest that kind of intimacy." – Becky Wild

"Every night at The 8x10 is a gathering of friends and strangers who create a collective bond with the artists. An example of this was in 2013 when oppressive heat caused blackouts in Federal Hill. **Caleb Stine** was midway through one of his songs and the lights and audio went out. Caleb didn't hesitate: he unplugged and started to strum Woody Guthrie's 'This Land is Your Land,' and we joined him. Every sweaty person in the room singing along, verse after verse." – Bill Romani

"The 8x10 is my favorite venue ever. My first show there was **Mount Joy** around 2017. There were about 30 other people that night. I just love how intimate it felt, how close you were to the artist. Now Mount Joy is huge. They play Merriweather." – Hailey Smith

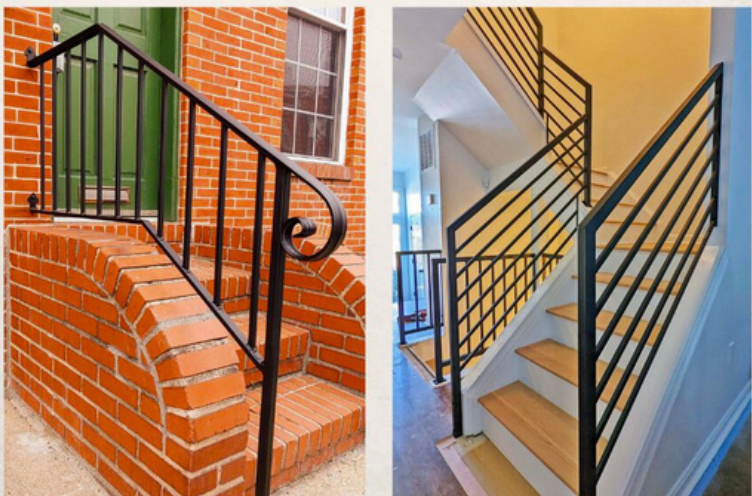
"I've been to more than 500 shows there going back to 1998. It has a really good sound system, and I appreciate the wooden dance floor. **Cris Jacobs** is the performer I've seen the most, either with one of his solo bands (44 shows) or with **The Bridge** (12). In second place is **The All Mighty Senators** (30)." – Roger Venezia



Bluegrass has become one of the mainstays of The 8x10's schedule. The 2023 Charm City Bluegrass After Party show featured Fireside Collective (above). Photo by Liz Pappas, Barley Moon Photography.



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## THE 8x10, continued from page 7

“We’ve had people like blues guitarist Gary Clark, Jr., and Trombone Shorty from New Orleans play here when they were starting out. But when you see them, you know they’ll never play here again, they’re just so good. You definitely want to see the musicians grow and get the notoriety they deserve, but it’s very bitter-sweet for us.”

Another natural challenge for a live music venue whose audience skews to a younger demographic is that musical tastes change and people grow up. “The music scene is always changing, always evolving,” said Janssens. “We’re always finding new music, new bands, and new fans. This business goes through waves. I’ve seen people who were in college that used to come every night, and then they get married, have kids, and stop going out to hear music. I’ve seen that happen in at least five different waves over our tenure here.”

The 8x10 survived a long Covid shutdown (17 months), thanks to a GoFundMe campaign started by local fans and a state grant supporting arts groups during the pandemic, but one of the lingering impacts has been on the new wave of young music enthusiasts, Janssen observed. “During Covid, a lot of kids in their late teens and early twenties didn’t get the experience to go out and see live music and become music lovers. Instead, they were streaming everything. So we have a little lull of young



The Noah Pierre Band with Mike Paxton (left) on saxophone and Pierre on guitar get ready to take the stage recently at The 8x10. Photo by Liz Pappas, Barley Moon Photography.

kids now. We’ll try advertising at the colleges to see if we can get the young kids back in again.”

As Janssens and Shupe near the 20-year mark as owners of The 8x10 – their lease is up in November 2025 – they are focused on the future of the venue and keeping the music alive. “This is a hard business,” Janssens said. “We have really great moments, and we love what we do. We’re very rich without being rich. And we’re looking for the right owners that will keep the spirit going that we knew as we were growing up and we know as owners here. We want to keep it music. We don’t want it to turn into just another bar on Cross Street.” – Steve Cole

## THE MAN WHO MADE US SOUTH BALTIMORE, continued from page 5

of the peninsula and the slowly emerging town nearby, however, continued from beyond the grave. His will, using an English legal convention known as “the dead hand,” prohibited his sons from transferring his landholdings to anyone but their own heirs.

So as Baltimore Town gradually expanded with newcomers buying lots from established landowners, much of the real estate to the south was not available. The onset of the American Revolution proved a boon to the town, with its shipbuilding, trade, and manufacturing along the Jones Falls in high demand and colonists flooding the town from other East Coast ports occupied by the British. The town expanded in every direction except south.

Our peninsula remained largely a backwater. The Moale brothers continued to operate their iron ore and

brick-making businesses, clearing the forests to make coal to fire their furnaces, planting orchards, and preparing meadows for grazing.

But with independence in 1783, Moale’s heirs soon gained the freedom to sell their landholdings. The new Maryland legislature revoked English legal practices such as the “dead hand,” and development of the peninsula followed as the area made the most of the booming town across the harbor.

When Baltimore finally became a city in 1797, it was concentrated north and west of the harbor. It wasn’t until 1817, when the city expanded its borders, that our peninsula was absorbed into Baltimore, becoming the city’s southern boundary for the next century until the Patapsco’s Middle Branch and a portion of Anne Arundel County were annexed in 1918. – Chris Everett and Steve Cole



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The SoBo peninsula is bounded by I-395 on the west, W. Conway Street and the Harbor on the north, and the Middle Branch of the Patapsco River on the south.



# Chili Cook-Off, Dumpster Days, and New Events in Fed Hill Park



The South Baltimore peninsula has many neighborhood groups working to make our part of the city a great place to live. **SoBo 2GETHER** is a regular column of updates from these organizations on community projects that you can get involved in.

## Federal Hill Neighborhood Association

[federalhillbaltimore.org](http://federalhillbaltimore.org)  
[president@federalhillbaltimore.org](mailto:president@federalhillbaltimore.org)

In January, FHNA cohosted our first **happy hour** with Federal Hill South and South Baltimore Neighborhood Associations. We thank Paco Cummings, our social chair, for his help in coordinating the event with the leadership of these associations.

In February, FHNA is planning to hold our **Parking Permit Pickup Party** on Saturday, February 24. (The date is still pending confirmation with the City.) Our February board meeting will be pushed back a week to accommodate Valentine's Day, which in turn pushes our February general meeting to Tuesday, February 27. The meeting will be held at 6:30pm at Light Street Presbyterian Church.

Looking forward to spring, FHNA will be holding a series of weekly **family-centric events** in Federal Hill Park, empowered by a grant from South Baltimore Gateway Partner-

ship. We will also be coordinating the beer garden in support of Federal Hill Prep's **Spring Fling** on Saturday, May 11. And we will host our first annual **Federal Hill Festival** in Federal Hill Park on Saturday, May 18. – Submitted by Zac Blanchard, President

## Federal Hill South Neighborhood Association

[federalhillsouth.org](http://federalhillsouth.org)  
[federalhillsouthna@gmail.com](mailto:federalhillsouthna@gmail.com)

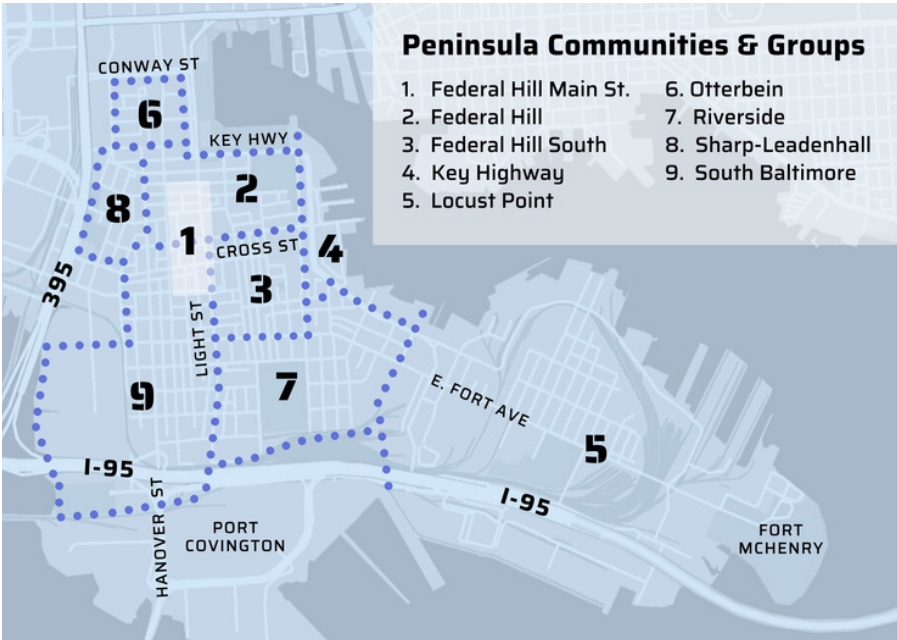
The FHSNA **Chili Cook-Off** returns for 2024! Join us to celebrate our 14th annual cook-off at Little Havana on Sunday, February 4, from 5 to 9pm. Tickets are \$15 in advance ([fhsna.square.site](http://fhsna.square.site)) and \$20 at the door.

The event features over 20 chilis, and you'll get to vote for your favorites. Cash prizes will be awarded in these categories: Best Overall (Judge's and People's Choice), Best Vegetarian (Judge's Choice and People's Choice), and Best Youth (age 14 and under). There will also be music by Roses 'n' Rust and celebrity guests. – Submitted by Meg Murray, President

## Key Highway Community Association

[keyhca.org](http://keyhca.org)  
[keyhca@gmail.com](mailto:keyhca@gmail.com)

KHCA held its **holiday party and final meeting of 2023** on December 13. The keynote speaker was State's Attorney Bates, who gave a presenta-



tion on what he has accomplished in his first year. Bates addressed many questions regarding juvenile crime and other safety and security concerns. Additionally, the update on the Fort Avenue Bridge under-lighting project included the postponement of painting of the walls until April, as the process requires warmer temperatures.

The next KHCA meeting is scheduled for March 13. – Submitted by Janan Broadbent, President

## Riverside Neighborhood Association

[riversideneighborhoodassociation.com](http://riversideneighborhoodassociation.com)  
[rnabaltimore@gmail.com](mailto:rnabaltimore@gmail.com)

Looking for Ways to Connect and Make a Difference in Riverside? – The busi-

ness of a neighborhood association can be pretty dull stuff, unless it's where you live. This is an invitation to keep a new year's resolution or perhaps a notion you've been nursing; a low priority, but one that keeps creeping back on your list. A promise to "get a little more involved."

RNA consists of members – residents – living within the welcoming pineapple-shaped area bounded by the railyards on the south, Southside Shopping Center to the east, Key Highway to Jackson Street and Covington Street to Fort Avenue on the north, and Light Street on the west.

Our nine-member volunteer Board and other volunteers make improvements to Riverside Park and the pool,

Continued on page 10

# Join Us For Lent

Lent Services Begin on Ash Wednesday  
February 14, 2024 till March 20th, 2024

Bible Study	10:30 AM
Worship	Noon
Evening Meal	5:30 PM
Bible Study	6:00 PM
Worship	7:00 PM



# Holy Week

Palm Sunday Contemporary Traditional	March 24 9:00 AM 11:00 AM	Good Friday Noon 7:00 PM	March 29 Seven Last Words of Christ on the Cross Tenebrae
Maundy Thursday 7:00 PM Service	March 28	Easter Sunday Contemporary Traditional	March 31 9:00 AM 11:00 AM



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## 2GETHER, continued from page 9

improve the safety of our community, engage with developers seeking to improve properties, improve parking, improve our quality of life by hosting summer concerts and holiday events, improve awareness of Riverside and ways for neighbors to connect, and so much more. That's a lot of improving.

Dues are a staggering \$5 per year. That lets you vote on RNA business and helps defray the costs of bringing new plants to the park or bands to the concerts or refreshments to social events. You can pay dues online at our website or email us.

What might you help with? Are you a writer? Familiar with grants? An attorney? A real estate professional? A communications expert? A social director? Or just someone with a little time, interest, and desire to help make Riverside an even better place to live?

But the very best way to "join" with the scores of people focused on improving life in Riverside is to show up. Join us at a regular meeting on the last Monday of the month. Say hello. Introduce yourself. You'll be welcomed. And that's not so dull. – Submitted by Rich Badmington, President

## South Baltimore Neighborhood Association

mysobo.org  
executive\_board@mysobo.org

A new year brings changes to SBNA! Our Clean and Green Committee chair, Ryan Mceaneney, has reserved four dates this year for the **community dumpster**. We will announce the day and location as the dates

approach. We hope to plan neighborhood cleanups to coincide with the dumpster days. If you'd like to help, email [ryan.mceaneney@mysobo.org](mailto:ryan.mceaneney@mysobo.org).

The SBNA Board wants to extend our sincerest appreciation to Adam Onderdonk, our outgoing **Public Safety chair**, for the great work he's done to improve the safety of our neighborhood. Thanks to Adam and the other public safety leads in adjacent neighborhoods, SBNA secured a state grant to install license plate reader cameras at key intersections in our footprint as well as security cameras around area businesses. Adam will be leaving us for the great city of Rochester, N.Y., within the next few months, and we will miss him. Ryan will be assuming responsibility for this essential work.

Thanks to funding from the South Baltimore Gateway Partnership, **SBNA will be getting a new look!** We are working with a neighbor to unveil a new website soon. We're also using the funding to work with a graphic designer to create outreach products, take professional photos of the neighborhood, and initiate some campaigns to increase engagement. If you're savvy at marketing and development and love your neighborhood, Jen would LOVE the help! Email her at [jennifer.eastman@mysobo.org](mailto:jennifer.eastman@mysobo.org).

A new year also means 2024 **membership fees** are due. For just \$10 per person, you can be a voting member of SBNA. Membership fees cover our operating expenses and help us continue our work toward improving the safety and aesthetic of the area you call home. We accept payment via cash, check, and PayPal. Check out our website for more details. – Submitted by Jen Eastman, Board Secretary



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# SOBO EVENTS

Continued from page 1

2/9 – **Anime and Manga Cafe**, Pratt Library, 1251 Light St. Book discussion about anime and manga. 3pm.

2/9 – **Girls Basketball: Digital Harbor vs. Edmondson**, Digital Harbor High School, 1100 Covington St. 3:45pm.

2/9 – **Winter Wonderland Gala**, Our Lady of Good Counsel Church, 1488 Towson St. Sponsored by the Catholic Community of South Baltimore. 6-9pm. \$

2/9 – **Sound Bath**, Yoga Sanctuary at The Well, 740 Light St. 6-7pm. \$

2/9 – **Monthly Bingo**, The Church of the Redemption, 1401 Towson St. Doors at 6pm, bingo at 7pm.

2/9 – **Karaoke/Open Mic Night**, Zoe’s Just Dezzerts, 828 S. Charles St. 6-8pm.

2/9 – **Craft Your Own Cocktail Class**, Sagamore Spirit Distillery, 301 E. Cromwell St. 6:30pm. \$

2/9 – **Music: LITZ and Space Bacon**, The 8x10, 10 E. Cross St. Doors at 7pm. \$

2/10 – **Winter Farmer’s Market**, Silo Point lobby, 1200 Steuart St. Hosted by Gene’s Greens. 9am-12pm.

2/10 – **Dino Day**, Maryland Science Center, 601 Light St. Hands-on activity stations. 12-4pm. \$

2/10 – **Valentine’s Day Market**, Checker-spot Brewing, 1421 Ridgely St. One-stop shop with flowers, candles, jewelry, and more. 12-4pm.

2/10 – **Build Your Own Journal/Planner**, Pratt Library, 1251 Light St. Alisa Brock of Drama Mama Bookshop leads this DIY workshop. 11am-12:30pm.

2/10 – **Sip and Paint**, Pink Art Gallery, 1125 Light St. 7-8:30pm. \$

2/10 – **Music: Bearly Dead**, The 8x10, 10 E. Cross St. Doors at 7pm. \$

2/11 – **Craft Your Own Brunch Cocktail Class**, Sagamore Spirit Distillery, 301 E. Cromwell St. 10:30am. \$

2/12 – **Wellness on the Waterfront: Boot Camp**, Baltimore Peninsula, Rye Street Market, 301 Mission Blvd. Class with Marissa Walch. 6pm.

2/13 – **Black History Break**, Pratt Library, 1251 Light St. Learn about famous African Americans. 3:30pm.

2/13 – **Girls Basketball: Digital Harbor vs. Ben Franklin**, Digital Harbor High School, 1100 Covington St. 3:45pm.

2/13 – **South Baltimore Neighborhood Assoc. General Meeting**, Delia Foley’s, 1439 S. Charles St. (upstairs). 7pm.

2/14 – **Community Yoga Class**, Yoga Sanctuary at The Well, 740 Light St. 8am. \$5.

2/14 – **Storytimes**, Pratt Library, 1251 Light St. Stories, movement, and play for babies and toddlers. Children under 2, 10:30am; ages 2-5, 11:30am.

2/14 – **Valentine’s Poetry**, Zoe’s Just Dezzerts, 828 S. Charles St. Treat your Zweetheart to a Valentine’s poem and earn a warm beverage. 6-8pm.

2/14 – **Wellness on the Waterfront: Yoga**, Baltimore Peninsula, 301 Mission Blvd. (3rd floor). Vinyasa (flow) class with Marissa Walch. 6pm.

2/15 – **Girls Basketball: Digital Harbor vs. Crossland**, Digital Harbor High School, 1100 Covington St. 3:45pm.

2/15 – **Community Run/Walk**, Harry’s Bar, 1036 E. Fort Ave. Distance 3-6 miles. Sponsored by Bmore Running. 6:30pm.

2/15 – **Music: Melody Trucks and the Fitzkee Brothers**, The 8x10, 10 E. Cross St. Doors at 7pm. \$

2/16 – **Karaoke Night**, Maryland Science Center, 601 Light St. 7-9 pm. \$

2/16 – **Music: Chris Wilcox, The Pips & the Camel**, and **Western Run**, The 8x10, 10 E. Cross St. Doors at 7pm. \$

2/17 – **Bird Monitoring**, Fort McHenry, Ongoing bird survey from the wetlands adjacent to the Fort. 9-11am.

2/17 – **Film and Discussion**, Pratt Library, 1251 Light St. Watch the movie “Encanto” and join in a discussion. 1-3:30pm.

2/17 – **Music: Karter James**, Pratt Library, 1251 Light St. 3pm.

2/17 – **Music: Luvable Idiots, Will Schmidt Band**, and **Lola**, The 8x10, 10 E. Cross St. Doors at 7pm. \$

2/18 – **Craft Your Own Brunch Cocktail Class**, Sagamore Spirit Distillery, 301 E. Cromwell St. 10:30am. \$

2/19 – **Wellness on the Waterfront: Boot Camp**, Baltimore Peninsula, Rye Street Market, 301 Mission Blvd. Class with Marissa Walch. 6pm.

2/20 – **Black History Break**, Pratt Library, 1251 Light St. Learn about famous African Americans. 3:30pm.

2/21 – **Community Yoga Class**, Yoga Sanctuary at The Well, 740 Light St. 8am. \$5.

2/21 – **Music: Baltimore Choral Arts**, Pratt Library, 1251 Light St. Musical stories for children. 10:30am.

2/21 – **Rhythm of Industry: From Lunch Tables to Brunch Table**, Baltimore Museum of Industry, 1415 Key Hwy. Focus on BLK creatives in the food and beverage industry. 5-8pm. \$

2/21 – **Locust Point Civic Assoc. General Meeting**, Francis Scott Key Elementary/ Middle School, 1425 E. Fort Ave. 7:30pm.

2/22 – **Community Run/Walk**, Harry’s Bar, 1036 E. Fort Ave. Distance 3-6 miles. Sponsored by Bmore Running. 6:30pm.

2/23 – **One Book Baltimore: Bmore Mindful**, Pratt Library, 1251 Light St. Discuss student athlete safety with the author of “Can My Child Play?: Questions We Should Have Asked.” 3pm.

2/23 – **Music: Tim Green**, Little Havana, 1325 Key Hwy. Hemingway Room jazz series. 7 & 10pm. \$

2/23 – **Music: Better Off Dead**, The 8x10, 10 E. Cross St. Doors at 7pm. \$

2/24 – **Winter Farmer’s Market**, Silo Point lobby, 1200 Steuart St. Hosted by Gene’s Greens. 9am-12pm.

2/24 – **Peabody at the Library**, Pratt Library, 1251 Light St. Informal classical music performance for all ages. 1-2pm.

2/24 – **Prep Winterfest**, Union Brothers Building, 37 W. Cross St. Fundraiser for the Federal Hill Prep Library. 7-11pm. \$

2/25 – **Craft Your Own Brunch Cocktail Class**, Sagamore Spirit Distillery, 301 E. Cromwell St. 10:30am. \$

2/26 – **Wellness on the Waterfront: Boot Camp**, Baltimore Peninsula, Rye Street Market, 301 Mission Blvd. 6pm.

2/27 – **Playdate at the Library**, Pratt Library, 1251 Light St. 10:30am.

2/27 – **Black History Break**, Pratt Library, 1251 Light St. Learn about famous African Americans. 3:30pm.

2/28 – **Community Yoga Class**, Yoga Sanctuary at The Well, 740 Light St. 8am. \$5.

Continued on page 12

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6-7PM UNWIND SLOW FLOW WITH LIN	5:30-6:30PM STRENGTH AND STRETCH FLOW WITH LAURA			

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SOBO EVENTS

Continued from page 11

2/28 – **Storytimes**, Pratt Library, 1251 Light St. Stories, movement, and play for babies and toddlers. Children under 2, 10:30am; ages 2-5, 11:30am.

2/29 – **Community Run/Walk**, Harry’s Bar, 1036 E. Fort Ave. Distance 3-6 miles. Sponsored by Bmore Running. 6:30pm.

2/29 – **Improv Workshop**, Salem Lutheran Church, 1530 Battery Ave. Sponsored by Highwire Improv. 7-9pm. \$

3/1 – **Anime and Manga Cafe**, Pratt Library, 1251 Light St. 3pm.

3/1 – **Riverside Comedy Night**, Salem Lutheran Church, 1530 Battery Ave. Sponsored by Highwire Improv. 7-9pm. \$

3/1 – **Craft Your Own Cocktail Class**, Sagamore Spirit Distillery, 301 E. Cromwell St. 6:30pm. \$

3/2 – **Bull and Oyster Roast**, Baltimore Museum of Industry, 1415 Key Hwy. 6-10pm. \$

3/2 – **Music: Old Head with James Whitney & Friends**, The 8x10, 10 E. Cross St. Doors at 7pm. \$

3/3 – **Music: Seven Teller with Brendan Brisk Band**, The 8x10, 10 E. Cross St. Doors at 6:30pm. \$

3/4 – **Wellness on the Waterfront: Boot Camp**, Baltimore Peninsula, Rye Street Market, 301 Mission Blvd. Class with Marissa Walch. 6pm.

3/4 – **Writers Exchange**, Pratt Library, 1251 Light St. A read-and-critique group for writers with interest in all forms of writing. 6-7:30pm.

3/5 – **Light Street Lab**, Pratt Library, 1251 Light St. Hands-on STEAM activities for kids. 3:30pm.

3/6 – **Storytimes**, Pratt Library, 1251 Light St. Stories, movement, and play for babies and toddlers. Children under 2, 10:30am; ages 2-5, 11:30am.

3/6 – **Community Yoga Class**, Yoga Sanctuary at The Well, 740 Light St. 8am. \$5.

3/7 – **Community Run/Walk**, Harry’s Bar, 1036 E. Fort Ave. Distance 3-6 miles. Sponsored by Bmore Running. 6:30pm.

3/7 – **Music: Cool Cool Cool**, The 8x10, 10 E. Cross St. Doors at 7pm. \$

3/8 – **Sound Bath**, Yoga Sanctuary at The Well, 740 Light St. 6-7pm. \$

3/8 – **Monthly Bingo**, The Church of the Redemption, 1401 Towson St. Doors at 6pm, bingo starts at 7pm.

3/8 – **Music Under the Dome: Talking Heads**, Maryland Science Center, 601 Light St. 7-10pm. \$

3/8 – **Music: Uncle Kunkel’s One Gram Band, Peak, and Three Fourteen**, The 8x10, 10 E. Cross St. Doors at 7pm. \$

3/9 – **Winter Farmer’s Market**, Silo Point lobby, 1200 Steuart St. 9am-12pm.

3/9 – **Screen Painting Workshop**, American Visionary Art Museum, 800 Key Hwy. Paint a 15” x 20” screen. 10am-1pm. \$

3/9 – **Pasta Palooza**, Knights of Columbus, 1338 Hull St. Fundraiser for Francis Scott Key Elementary/Middle School. 5-9pm. \$

3/9 – **Music: Lies from Granny, Rebel Ernie, and Johnny Came Lately**, The 8x10, 10 E. Cross St. Doors at 5pm. \$

3/9 – **Music: Ron Holloway Band**, The 8x10, 10 E. Cross St. Doors at 11pm. \$

3/11 – **Wellness on the Waterfront: Boot Camp**, Baltimore Peninsula, Rye Street Market, 301 Mission Blvd. 6pm.

3/12 – **South Baltimore Neighborhood Assoc. General Meeting**, Delia Foley’s, 1439 S. Charles St. (upstairs). 7pm.

3/13 – **Storytimes**, Pratt Library, 1251 Light St. Children under 2, 10:30am; ages 2-5, 11:30am.

3/13 – **Locust Point Civic Assoc. General Meeting**, Francis Scott Key Elementary/Middle School, 1425 E. Fort Ave. 7:30pm.

3/14 – **Community Run/Walk**, Harry’s Bar, 1036 E. Fort Ave. Distance 3-6 miles. Sponsored by Bmore Running. 6:30pm.

3/15 – **Improv Comedy Show**, Salem Lutheran Church, 1530 Battery Ave. Sponsored by Highwire Improv. 7-9pm. \$

3/16 – **“Send Silence Packing” Mental Health Fair**, Latrobe Park, 1627 E. Fort Ave. Exhibits and vendors. 10am-5pm.

3/16 – **Friends of the Light Street Branch monthly meeting**, Pratt Library, 1251 Light St. 11am.

3/16 – **Opera for Children: “The Billy Goats Gruff,”** Pratt Library, 1251 Light St. Towson University students perform with vibrant costumes and fanciful scenery. 11am.

3/16 – **Sip and Paint**, Pink Art Gallery, 1125 Light St. 7-8:30pm. \$

3/16 – **Music: Grateful Allman Band Experience**, The 8x10, 10 E. Cross St. Doors at 7pm. \$

3/17 – **Craft Your Own Brunch Cocktail Class**, Sagamore Spirit Distillery, 301 E. Cromwell St. 10:30am. \$

3/17 – **Music: Seven Teller and Luke Walker’s Groove Collective**, The 8x10, 10 E. Cross St. Doors at 6:30pm. \$

3/20 – **Community Yoga Class**, Yoga Sanctuary at The Well, 740 Light St. 8am. \$5.

3/20 – **Storytimes**, Pratt Library, 1251 Light St. Children under 2, 10:30am; ages 2-5, 11:30am.

3/20 – **Work Matters: Disruptive Technology in the Publishing Industry**, Baltimore Museum of Industry, 1415 Key Hwy. Conversation about the intersection of news and technology. 6:30-7:30pm. \$

3/21 – **Light Street Listening Lounge**, Pratt Library, 1251 Light St. Exploration of the library’s music collection. 6:30pm.

3/21 – **Music: Bikini Trill**, The 8x10, 10 E. Cross St. Doors at 7pm. \$

3/22 – **Music: The Infinity Tribe and Mark Datter**, The 8x10, 10 E. Cross St. Doors at 7pm. \$

3/23 – **Music: Muskrat Flats and Moody Moose**, The 8x10, 10 E. Cross St. Doors at 7pm. \$

3/24 – **Easter Egg Hunt**, South Baltimore Little League fields, 1100 E. Fort Ave. 1-3pm.

3/26 – **Playdate at the Library**, Pratt Library, 1251 Light St. Bubbles, toys, and enriching playtime. 10:30am.

3/26 – **Mosaic Workshop**, Pratt Library, 1251 Light St. Create a one-of-a-kind mosaic piece of art with artist and educator Sarah McCann. 2pm.

3/28 – **Puppet Show**, Pratt Library, 1251 Light St. Join Danny Joe and his puppets for a special show. 10:30am.

3/30 – **Music: The Whom and Totally Bowie**, The 8x10, 10 E. Cross St. Doors at 7pm. \$

4/5 – **Peninsula Post #18** available free all over SoBo.

4/6 – **Music: Sac au Lait**, Pratt Library, 1251 Light St. 3pm.

4/6 – **Music: Johnny Lit’s Jerry Duty**, The 8x10, 10 E. Cross St. Doors at 7pm. \$



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