#### **SOBO SIDEWALK GARDENS FLOURISH: PAGE 12**

#### **ISSUE NO. 15**

# SOBO EVENTS

October 8 - December 8, 2023

#### HIGHLIGHTS

**Ladies' Night** at Federal Hill Ace Hardware (10/10)

Harbor Harvest Children's Festival (10/22)

SoBo Halloween Bash (10/28)

Neighborhood Corner Bar Walking Tour (11/4)



Scan for the latest updates and more event info

10/8 – **Group Rides**, Trek Bicycle Federal Hill, 1414 Key Hwy. Advanced riders meet at 8am; casual riders meet at 8:45am.

10/8 - Yoga on a Yacht, Baltimore Finger Piers, 555 Light St. Flow yoga class during a round-trip cruise from the Inner Harbor to the Key Bridge. 9-10:30am. \$

10/8 - Cross Street Farmers' Market, 1065 S. Charles St. 10am-2pm.

10/8 – Inner Harbor Kayak Tour, Maryland Science Center promenade, 401 Light St. Three-hour guided tour for experienced paddlers. 9am-12pm or 1-4pm. \$

10/8 – **Pumpkin Paint & Decorate**, St. Ignatius Loyola parking lot, Gittings and Battery streets. Pumpkin decorating, crafts, games, and snacks. 2-5pm. \$

10/8 – Soccer: Baltimore City F.C. vs Florence F.C., Latrobe Park, Banner Field, 1627 E. Fort Ave. 5pm.

10/8 – Halloween Party with Magician Spencer Horsman, Protean Books & Records, 836 Leadenhall St. 7pm-12am.

10/10 – **Ladies' Night**, Federal Hill Ace Hardware, 1214 Light St. Handson demos and giveaways. 5-8pm.

10/11 – **Gentle Flow Yoga Class**, Light Street Presbyterian Church, 809 Light St. Weekly 45-minute class. 6pm.

10/12 – Exhibit Opens: The Neighborhood Corner Bar: A Baltimore Story, 1870-1920, Baltimore Museum of Industry, 1415 Key Hwy. \$

10/12 – **Open Community Run/Walk**, Fat Patties, 1724 Whetstone Way. Distance 2-6 miles. 6:30pm.

10/12 – **Light Street Listening Lounge**, Pratt Library, 1251 Light St.
Monthly exploration of the library's music collection. 6:30pm.

10/13 – **Music: Sunset Jams**, Rash Field Park, 201 Key Hwy. Saint Veronica Steel Orchestra performs, plus food trucks and drinks.5-8pm.

10/13 – Outdoor Movie Night: "Coco" and "Ghostbusters," Rye Street Park, E. Cromwell St. 6pm, showtime at dusk.

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# SOUTH BALTIMORE PENNSULA POST OCT-NOV 2023

Connecting the communities of the South Baltimore (Md.) peninsula. Published bimonthly by South Baltimore United.



LITTLE AMAL, THE 12-FOOT-TALL PUPPET of a 10-year-old Syrian refugee child that has become a global symbol of human rights, visited Baltimore on September 16, stopping by Rash Field Park for a walk through the Inner Harbor. Amal has traveled to 15 countries since 2021. Her Baltimore visit was part of her journey across the United States which continues into November. To find out where Amal is now, visit walkwithamal.org. Photo by Jackie Beebe.

# 'Baltimore Blueway' Coming Soon to Peninsula Waters

Expect to see more kayakers and paddleboarders around the SoBo peninsula in the next few years as the new "Baltimore Blueway" water trail master plan begins to take shape. The plan, released by the Waterfront Partnership on August 3, envisions more public access launches, rest stops, trail signage, and rental facilities from the Inner Harbor to the Middle Branch.

The result of a yearlong planning process involving stakeholders and the public, the Baltimore Blueway includes a network of eight water trails that connects 20 access points and rest stops. The trails will serve a variety of skill levels, and the access points will be optimized for accessibility and safety.

"Recreation is coming back to the waters of Baltimore," proclaims the new plan. This is due to steadily improving water quality, thanks in part to the Partnership's Healthy Harbor Initiative, a joint effort of government, nonprofit, and business leaders. The latest Inner Harbor water quality report card showed that bacteria levels were the lowest in a decade.

The plan has been well received by stakeholders, including local paddling groups. "I'm genuinely excited about the plan, as it brings a clear focus to the need to improve our waterfront public access points, which give residents access to our unique urban water resources of the Baltimore harbor, the Patapsco, and Middle Branch," says Ray Scurr, president of the Canton Kayak Club and a member of the Baltimore Blueway Advisory Team.

Waterfront Partnership is now moving into the implementation phase of the Blueway. While releasing the plan during an Inner Harbor press event in August, the organization announced that the Baltimore Tourism Improvement District would provide \$125,000 for the creation of a new public access point in the harbor. The new kayak



A new public access launch site on the Middle Branch opened this summer with rentals by Eastern Watersports.

launch is set to open in the spring of 2024 at the promenade adjacent to Rash Field Park.

This new public launch site will join other access points on the SoBo peninsula at Ferry Bar Park, Hull Street Pier, and the new "Cove" location adjacent to the Sagamore Spirit distillery in Baltimore Peninsula (formerly known as Port Covington), where Eastern Watersports rented boats and boards this summer. These points are subject to improvement and renovation as funds become available

The plan proposes several other new launch points, including ones at West Covington Park and the Baltimore Museum of Industry (BMI). The Waterfront Partnership is working closely with BMI and the Downtown Sailing Center to establish a shoreline launch site at the museum. According to the Waterfront Partnership, the creation of this site will take precedence over the West Covington Park location due to high stakeholder interest.

The plan maps eight water trails, five of which serve the peninsula. The Inner Harbor Loop provides a view of Baltimore's attractions, including the USS Constellation and the National

Continued on page 8

FROM THE EDITOR

#### Help Us Create a Valued SoBo Community Resource

In conversations with Peninsula Post readers and in feedback from our reader surveys, a major thing that people value about this modest journalistic enterprise is that it keeps them informed about events and activities around the SoBo peninsula – things they would like to do or get involved in that they wouldn't have known about otherwise.

The main way we provide this service of connecting people to their community is through our "SoBo Events" calendar, which we print in each issue and post on our blog.

With this Editorial we are putting out a "Help Wanted" sign for someone in the SoBo community to help us research, compile, and edit this valued resource. It's not a simple task – information is scattered all over social media and the internet – but it requires just 2-3 hours a week. This volunteer position comes with a byline in each issue.

If you're interested in taking on this important role on our editorial team, contact me at the address below. – Steve Cole, Editor-in-Chief

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Staff: Steve Cole (Editor-in-Chief)
Contributors: Mary Braman,
Mark Hannon, Enakshi Roy,
Jane Seebold, Scott Sheads,
A.W. Taylor, John Thomas

To contact the editorial staff with comments, questions, or tips, email: editor@sobopost.org

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## New SemiPro Baltimore Soccer Team Scores Big at Latrobe Park

It was not a promising start for the brand-new Baltimore City Football Club at its debut match in April. The team lost before a crowd of just four people, recalls Nicholas Siler, the team's director of club management, "and two of them were my parents."

The city-based team's fortunes changed quickly, however. They went on to win the championship of the Maryland Major Soccer League's spring season and the following summer season. Over 300 people attended a recent fall season match at Latrobe Park's Banner Field, their Locust Point home field.

And before their inaugural year has even ended, they have been invited to move up a division from a state-based league to the regional Eastern Premier Soccer League. The team plans on making a decision on the invitation by early next year, Siler says.

The team that gained its footing in SoBo this year is a true city-based team, says Siler, something that Baltimore has lacked. The city connection is deeper than the team's name and logo. To "become the emblematic flagship for soccer in Baltimore in a sporting and cultural sense" is the team's stated goal. "We have city-based sponsors, we practice in the city, and most of our players are city residents," he says.

Siler, a lifelong soccer player and fan who moved to the area a few years ago, got the idea of starting the team during the pandemic. "I love fandom and I have a background in logistics



The Baltimore City Football Club (gold-and-black jerseys) won two championships in its debut year at its home field in Locust Point. Photo by Mary Braman.

and management, so I thought how could I put those two things together? As things started to open up again, I wanted to do something outside that was supportive of a local team."

He sought out people who had been involved in previous iterations of Baltimore-area teams and talked to them about what had worked and what didn't. From these discussions, he developed a blueprint on how to build a successful team. He found some like-minded soccer enthusiasts to join the effort, and Baltimore City F.C. was born.

"The concept of a long-term and sustainable soccer team future for Baltimore has been floated for decades," Siler says. "But the city has been skipped over by investors for many years, and not just in soccer. Very clearly, this is only going to happen if we do it ourselves."

With the team's recent successes, the blueprint seems to be working. "Chapter 1 and 2 are done," Siler says, "Now comes chapter 3." A move to the regional Premier League would come with challenges, including higher costs, finding new sponsors, and relocating to a different home field in the city (Banner Field is not wide enough).

"But these are good problems to have," says Siler.

For more information on the team, visit baltimorecityfootball.com.

– Steve Cole

#### Renovation of Locust Point Center to Aid International Seafarers Completed

A SoBo-based nonprofit that offers a wide range of services to the international crews of cargo ships visiting the Port of Baltimore has completed renovations to its base of operations just outside the walls of Fort Mc-Henry. The Baltimore International Seafarers' Center (1430 Wallace Street), which operates out of a Maryland Port Administration building at the North Locust Point Marine Terminal, is expected to reopen by the end of the year.

Staff and volunteers at the Center provide crew members, primarily from other countries, with onshore transportation to and from shops and stores, an independent assessment of onboard crew conditions, and a welcoming place for some rest and relaxation.

The major renovation work at the Center, which was established nearly

30 years ago, was completed this summer. Staff have returned to the building as furniture begins to arrive, says Rev. Joshua Messick, who became director in 2022. The Center is affiliated with and receives funding support from The Mission to Seafarers charity based in London.

Crews from ships across the Port of Baltimore can take advantage of the Center's services, Messick explains, although another seafarers' center operated by the Catholic Diocese serves ships at terminals in Dundalk and Seagirt.

With a small staff and several volunteers, "we're kept pretty busy," Messick says. "We visit the ships that come into the Port and see what we can do for the seafarers. Most of the need is transportation from the vessel to wherever they need to go: to the mall or grocery store. We also accept packages on behalf of the seafarers and deliver them to the ship."

Seafarers are picked up at their ship in one of the Center's vans. Activities at the Center include accessing high-speed internet, watching television, and playing video games. "But mostly, the Center is a space for rest and relaxation on shore," Messick says, "somewhere different than on ship."

When Messick and his team go aboard for a "ship welfare visit," they get a sense of how the crew is doing. "We look for red flags, like are their overtime hours being recorded, are they getting enough fresh produce. We know who to call to make things right if needed."

Messick welcomes more volunteers. If you're interested in helping with administrative tasks or hospitality at the Center or visiting ships, email info@baltseafarers.org.—S.C.



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#### SoBo Students Organize **Summerlong Cleanup**

It's not how high school students would typically choose to spend their summer break: picking up trash in their community until they had filled 100 bags. But that's what Maddie Kopecky, Finley Stewart, and McKenna Lam set out to do as their sophomore year ended at Baltimore's Polytechnic Institute this spring. They launched the "Bmore Clean" project, complete with promotional lawn signs and an Instagram account (@bmore.clean).

From their home base in the Riverside neighborhood and with the help of fellow students, family, and neighborhood volunteers, they picked up trash across the South Baltimore peninsula, from Latrobe Park to the Inner Harbor and the Light Street business district. They hit their goal of 100 bags of trash on September 23, a few weeks into their junior year at Poly, after leading 22 cleanups over four months.

Finley recalls the genesis of the project. "Maddie and I were talking about starting a summer project that would benefit Baltimore, and she had this great idea: Let's clean up our neighborhood with what we have. We have trash bags, and we have people."

"It's not so much about the trash as it is about helping the community," says Maddie.

The students got an assist from Jackson Fisher who heads the Friends



Maddie Kopecky (right), McKenna Lam, and friends launched the "Bmore Clean" project with the goal of picking up 100 bags of trash. Photo by Mary Braman.

of Riverside Park committee of the Riverside Neighborhood Association. The yard signs were donated to the cause, and RNA helped spread the word through social media.

Each cleanup crew averaged about five people, Maddie reports, with some outings having as many as 10 participants. The core group was made up mainly of Poly students.

The group's toughest cleanup was on Light Street, from about the 1100 block to the 1500 block, says Maddie. "There was a lot of trash and a lot of people." But everywhere they went, people responded positively to their efforts. "When people see us walking around, they always say thank you for doing this," Maddie recalls.

Finley and Maddie are hoping to expand Bmore Clean to the rest of the city next year. "We're going to reach out to more people and start a club at Poly to get more people to help out at different locations around the city," says Maddie.

"There are roughly 1600 kids at Poly. If we get even 10 people to sign up for the club, that's double what we already have," says Finley.

The pair is hopeful that they'll have the club up and running next spring and that more trash cleanups will return to SoBo and other parts of the city in the summer. - S.C.

#### New Businesses Open on the South Baltimore Peninsula

Since our last issue in August, the following businesses have opened on the South Baltimore peninsula:

Cloud Chasers, 1055 S. Charles St. Vape shop. 443-438-4140.

FLOHOM Floating Suites. Luxury houseboats available for rent by the day at two SoBo locations: Inner Harbor Marina, 400 Key Hwy., and Port Covington Marina, 321 E. Cromwell St. 443-526-0834.

GWWO Architects, 1215 E. Fort Ave., Liberty Building. Providing services to assist clients from the concept stage through final design and construction. 410-332-1009.

Hidden Gems Sneaker Boutique, 1123 Light St. Baltimore's first and only sneaker speakeasy. 443-682-8365.

InVein Aesthetics, 1200 Steuart St., C-2. Specialists in facial aesthetics providing cosmetic and aesthetic injectables as well as skin health care guidance. 443-738-0144.

Locals Only, 25 E. Cross St. Bar and restaurant specializing in pizza. 443-684-3678.

M8 Beer, 1399 S. Sharp St. Brewery and taphouse with Australian inspired brews and menu. 667-335-6880.

Pizza Harbor, 2 E. Wells St. Pizza restaurant with bar. 443-230-4240.

Quickway Japanese Hibachi, 869 E. Fort Ave. Japanese restaurant for dine-in and take-out.

Theo's Rolls and Bowls, Cross Street Market. Serving Banh Mi and classic and fused Asian flavors. 443-345-6193.

### **Volo Sports to Build Four-Acre Venue in SoBo**

A sprawling, multipurpose outdoor sports and entertainment venue will be coming soon to the grounds of the former Baltimore Sun printing plant in the Baltimore Peninsula development. Volleyball games have started on four new sand courts built this summer, and bocce balls are rolling on one of the site's grass fields. A cornhole league is scheduled to begin on October 11. In the wings are pickleball, kickball, and flag football.

Volo Sports, the SoBo-born adult social sports organization with over half a million participants nationwide, and Baltimore Peninsula developer MAG Partners announced the launch of "Volo Beach" on August 7. The four-plus-acre site will be the second Volo-built venue in Baltimore. The Volo "Park on Brewers Hill" on S. Haven Street in Canton offers volleyball and pickleball courts.

The Volo leagues that had been offered in West Covington Park, just across S. Hanover Street from the new location, will move to Volo Beach this year and next, according to Greg Sileo, Volo's vice president for strategic growth.

The next stage of construction at the new venue will be creating at least six pickleball courts, says Sileo, which are slated to be installed this fall. Once new asphalt is spread and a pickleball surface placed on top, leagues can begin play. (Work on the courts had not yet begun when this issue went to press on September 28.)

Kickball and flag football will start next spring on one of the grass fields at the site, but some existing concrete needs to be removed first to make the field large enough. Bocce will continue to be played on grass, but construction of bocce courts is being considered for the future, Sileo says. A full food and beverage operation is planned, but a permanent installation is not expected until the spring.

Volo plans to make the facility available to the community starting next spring for open play on a limited, prescheduled basis to assure that the fields and courts remain in good condition, says Sileo. – S.C.



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# SoBo-Grown Jazz Series Takes Root, Set to Expand

It started as a pandemic passion project: turning a back room of Little Havana restaurant on Key Highway into a pop-up jazz club with top-notch area musicians. Nineteen shows later, The Sonic Lifeline's "Hemingway Room Jazz Series" recently announced dates for its first full season, and the SoBo-D.C. duo behind the project have started crafting new types of live music experiences in new places.

The Sonic Lifeline is the brainchild of Sobohemian Ed Baldi, a longtime live event producer with roots in Broadway and television who lives about a block from Little Havana, and his nephew Nick Moreland, a D.C.-based photographer and chronicler of the area's music scene. Together they handle every aspect of putting on the shows, from selecting and booking the bands to hanging drapes on the stage and running the sound.

The duo's first show in the 50-seat venue was the Herb Scott Quartet from Washington, D.C., in March 2022. The pop-up shows, announced one at a time, have featured a wide variety of musical styles, from Roberto Villeda and the Latin Jazz Allstars to Baltimore's own Rufus Roundtree and Da B'More Brass Factory.

The June 2023 show with young Baltimore musicians Brandon Woody (trumpet) and Ebban and Ephraim Dorsey (saxophones) was featured on Maryland Public Television's "Artworks" series (The Art of Jazz seg-



ment). The episode includes interviews with Baldi and Moreland.

After a year and a half of shows, Baldi says The Sonic Lifeline has succeeded in its mission to bring high-caliber musicians to SoBo and foster a sense of community through the power of live music. He estimates that about two-thirds of the audience is from the peninsula area.

"And it's been great to see how quickly the word spread among the musician community about what we're doing here," Baldi says. "More than once, a musician standing on our stage has said, 'I love this room.' They want to be here at the Hemingway Room. And that MPT segment gave us the affirmation that

we're doing something right here that people are responding to."

Building on their initial success, the duo locked in six dates with Little Havana for their first full season of shows, which began on September 22 and continues through New Year's Eve. To keep things fresh, the fall shows will feature bands new to the Hemingway Room stage and shows dedicated to jazz interpretations of popular singers such as Michael Jackson.

"Our first show in this season was Elijah Easton from the D.C. area with a more avant-garde type of jazz than we've had here before," Baldi recalls. Grammy winner Anderson .Paak dropped in to this show after head-



Saxophonist Elijah Easton kicked off The Sonic Lifeline's fall season, cofounded by Ed Baldi (above). Photos by Nick Moreland and Mary Braman.

lining Artscape that night and jammed with the band late into the night.

The second show on October 6 is a tribute to soul singer Donny Hathaway with a five-piece band featuring singer Jonathan Gilmore. The acts for the remaining dates of the year have not been nailed down yet, Baldi says, but will likely feature a "Thriller Night" of Michael Jackson's music on Halloween and possibly a big band for New Year's Eve.

Baldi hopes that by the time The Sonic Lifeline's spring 2024 Hemingway Room season is announced, a full season of acts will be set so that patrons will be able to purchase ticket packages.

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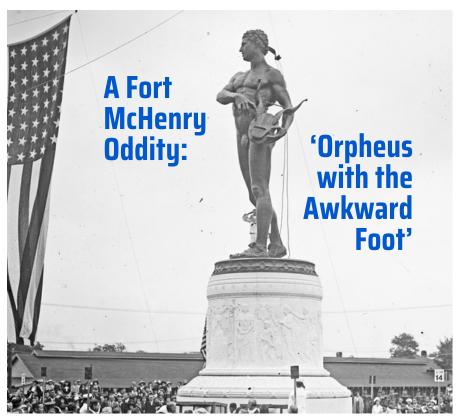


You can't miss him as you enter the Fort McHenry grounds: a 24-foot bronze statue of Orpheus, the mythological Greek hero, musician, and poet. His monumental stature is made even more imposing by the 15-foot-high marble base he stands on. Classical Homeric dancing muses are carved into the marble, along with this inscription: "To Francis Scott Key, author of the Star-Spangled Banner, and to the soldiers and sailors who took part in the Battle of North Point and the defense of Fort McHenry in the War of 1812."

The statue of "Orpheus with the Awkward Foot" is the most unusual monument within the U.S. National Park Service, standing out as a celebrated oddity of commemorative statuary on a battlefield landscape. The statue sparked controversy both before and long after it arrived at the Fort in 1922.

The story of how Orpheus came to Locust Point began in 1912 when Maryland Congressman John Charles Linthicum introduced a bill in Congress to commission a national memorial to Francis Scott Key to mark the centennial of the writing of "The Star-Spangled Banner." The bill provided \$75,000 for the creation and construction of the memorial.

In May 1916, a national competition was held by the Fine Arts Commission in the District of Columbia, the same group that gave us the Lincoln and Jefferson memorials. The design by American sculptor Charles Henry Niehaus (1855-1935) was selected from 34 entries. Niehaus was a celebrated Royal Acade Very population in the District of Columbia, the was away missions the work included U.S. Capito tiple Civil memorials.



Thousands turned out for the unveiling of the 24-foot-tall bronze statue of Orpheus in June 1922. Photo: Library of Congress Harris & Ewing Collection.

neoclassical sculptor trained at the Royal Academy in Munich, Germany. Very popular during the Gilded Age, he was awarded more federal commissions than any other sculptor. His work includes several statues in the U.S. Capitol's Statuary Hall and multiple Civil War and World War I

Controversy soon erupted over the statue. Niehaus chose an allegorical depiction rather than a literal portrayal of Key. Orpheus was the artful poet and musician who had accompanied Jason and the Argonauts and traveled to the underworld to convince its ruler, Hades, to release his young bride Eurydice who had died

from a snake bite.

Descendants of Francis Scott Key expressed outrage at the "idealistic conception" of Orpheus "chastely attired in a fig leaf, strumming on a tortoiseshell lyre" that "does not in any way typify the spirit of patriotism."

In 1920, Baltimore Sunpapers writer Henry M. Hyde commented, "It is too great a strain on the imagination, either alien or native, to gather that the large Greek gentleman is engaged in composition of the Star-Spangled Banner."

Even before its placement, the location of the monument was contested. Although the statue was commissioned to be at Fort McHenry, civic leaders suggested other sites such as the downtown waterfront at Pratt and Light streets. Even the abandoned Fort Carroll in the Patapsco River was suggested, so that Orpheus could welcome arriving ships into the harbor.

As late as the 1970s, the Telephone Pioneers of C&P Telephone proposed to move Orpheus from Fort McHenry to downtown Baltimore, but removal would have required an act of Congress. The idea was abandoned when civic leaders realized that the city would have to bear the cost of moving the statue.

Funding for the construction of the statue was delayed by World War I, with work finally started in 1920. The model for Orpheus was Antony A. Matysek, Sr. (1893-1963), a Czech immigrant who grew up in East Balti-

Continued on page 8



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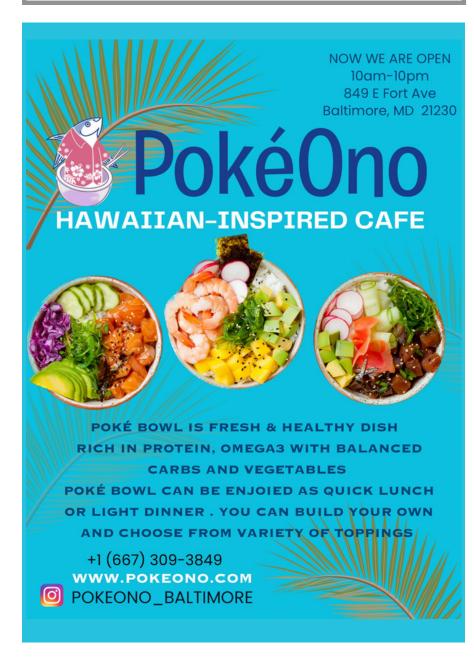
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# SOBO VOICES

# **Your Favorite Sights to See Around SoBo**

For this month's "SoBo Voices" column of views from Peninsula Post readers, we asked to hear about your favorite landmark, structure, or artwork on the South Baltimore peninsula. Here's what we heard in responses we received via email and an online reader survey. - Editor

There's a specific tree at Fort McHenry park that I love to sit by and reflect. I never was much of a tree admirer, but something about this particular, solitary tree along the harbor-facing side of the seawall trail is stunning. And the view of the water from that spot is like no other. - Brandi Mebane

My favorite view is in Riverside Park. You're walking up the path and suddenly a view opens that you can see and, when you look up, there's the playground. And in the distance, you can see the swimming pool. You even see squirrels playing around in the trees. - Daniel Nies (age 7)

The mural by the Locust Point Community Garden brings color and excitement to Haubert Street as you walk to the waterfront. It also highlights the beauty and green space of the community garden with the sunflowers that grow there. - Dave Arndt

The Domino Sugar mural on Key Highway East, across the street from the 7-Eleven. I love that it's so unassuming, tucked in a little doorway. It looks like a giant bag of sugar and makes me smile every time I see it! – Megan Boddy-Pickard

The Whirley Crane at the Baltimore Museum of Industry represents industry and the people who worked for the benefit of all. The crane stands loud and proud with its bright green paint, and the dancing, varied colored lights grace it at night. -Laura Van Faasen





When I walk down Light Street to go to the library, I always love seeing the giant cat mural on Weber Street. The cat always seems to be watching for me. - Kathie McCleskey

The Domino Sugars sign is a Baltimore landmark. I see it all the time from around the Inner Harbor. - Bob Wallace

The Domino Sugars sign is iconic to Baltimore. My kids used to call it the "sugar sign" at the sugar factory when they were little. - Marianne Navarro

The Domino Sugars sign is historic, it's beautiful, anchors our neighborhood in the city, and it looks great in fog or clouds. It's my beacon home. – Shari Shea

The Fort McHenry seawall trail with a beautiful vista of the river and the coolest place in Baltimore during the dog days of August heat. - Michael Seipp

The flag at Riverside Park makes me smile every time I see it. - Laurie

Fireworks over Camden Yards when the Orioles win! - Stacy

I can't pick just one! Here's a partial list of my favorites: The beautiful blue steeple star atop St. Mary Star of the Sea church, with a backdrop of the moon and stars at dusk. The view from the Fort McHenry seawall trail of the industrial port and even cruise ships through a veil of cherry trees. An overgrown, fenced-off alleyway on Key Highway between the Baltimore Museum of Industry and the Fire Department building that my boys and I pretend is a jungle with hidden, exotic creatures stalking in the shadows. The Bluebird of Happiness sculpture, sparkling mirror tree, and the museum building itself at the American Visionary Art Museum. And the view from the top of Federal Hill never gets old. -Melanie Nies

#### The holidays – all of them! – are coming soon.

What do you love about the holidays in SoBo, from Halloween all the way to New Year's Day? Pick your favorite and send us your thoughts for our next "SoBo Voices" column.

Email (hello@sobopost.org) or text us (410-340-8819) with your name by November 15 and we'll see you in the December issue!

LET US HEAR FROM YOU

Jonathan Maxwell, a SoBo maker on Light Street for nearly a quarter of a century, does not fit easily into any one creative category.

He is a multimedia artist with a recently installed triptych in an upscale Baltimore hotel offering a bird's-eye view of Baltimore's harbor. He is a furniture maker with custom-made cabinets, tables, and lamps in private homes in France, Canada, and throughout the United States. He is an architectural décor designer who crafted the distinctive look of the Charles Theater lobby (including ticket booth and concession stand). And he is a metal worker who built his own hydraulic press to bring 60 tons of pressure to shaping his designs into solid objects.

He's been called an artist-craftsman. A designer. A concrete, wood, and/or metal artist. His website dispenses with categories altogether, stating simply that the **Jonathan Maxwell Studio** (1438 Light Street) produces "visual art and objects."

The common thread in his creative output is Baltimore's now faded industrial landscape and the once-dominant medium of that era: metal. Growing up in Parkville on the northeast corner of the city in the 1980s, Maxwell saw the remnants of that landscape. "By the time I was an adult, Baltimore's industrial landscape was kind of a thing of the past. I was attracted to the mystery of what that was all about and curious about the history of what it was like to be in a city that was actually making things. I got interested in metal and fabricating things as a way to learn about that history on a deeper level, by actually learning the skills."







Two years after graduating from MICA in 1991, he established his own studio, renting space in the Broom Factory near the Canton waterfront. "I started making little pieces of furniture, cabinet-based things, out of wood at first. At some point, I discovered metal and that was really cool. It felt very empowering to put pieces of metal together. So I started teaching myself metalworking and learning from as many people as I could."

Maxwell got his hands on actual pieces of Baltimore's industrial past when he helped sculptor David Hess assemble his massive "Working Point" sculpture of rusted machine parts on the Baltimore Museum of Industry campus in 1997. "I did a bunch of welding on that, plus drilling holes and bolting things together."

He was also busy in the late 1990s crafting home furnishings which sold well at furniture shows in Philadelphia and the annual American Craft Council show in Baltimore. And he landed the design project that is probably his best known work in the city to date: the lobby of the Charles Theater.

The movie theater was undergoing a major renovation in 1998, morphing from a single screen to a multiplex by expanding into the former Godfrey's Famous Ballroom next door. Maxwell, who had worked as a pro-

Many of the objects Maxwell makes are custom-made furnishings, such as this 2019 aluminum chair. His mixed-media paintings and wall sculptures often reference an industrial past. Photo below by Mary Braman.

jectionist at The Charles during art school, pitched a design for the theater's lighting to the developer. The project's architect liked it so much that he gave Maxwell free reign to design and build the lobby's décor and various other features.

It was at this same time that Maxwell's artwork led him to South Baltimore and the purchase of space on Light Street with his wife. "We had decided we were going to start looking for a space to buy. One day we were dropping some artwork off at the School 33 Art Center for their annual benefit. We walked out of the door and saw that the building across the street – the Cummins Public Service Radiator repair shop – was for sale. And that was pretty much it."

The building came with the adjoining rowhouse, and the couple moved in and stayed for 12 years. "I didn't know a whole lot about South Baltimore at the time," he recalls. "Our son was born here. It was good. I learned all about tight parking." They now live in Baltimore's Charles Village/Old Goucher neighborhood, but the Jonathan Maxwell Studio continues inside the ground floor of the unassuming two-story brick building on the corner of Birckhead Street.

Here Maxwell creates his "visual art and objects" in a series of connected spaces, each devoted to a different aspect of his creative interests. A machine shop is packed with hulking metalworking machinery, including a drill press, band saw, horizontal milling machine, and lathe. Another area is devoted to metal-shaping machinery and welding, with an English Wheel, Pullmax machine, a

Working with metal has been central to Jonathan Maxwell's creative output from his Light Street workshop and studio. Photo by Mary Braman.

large Acorn welding table, and his homemade 60-ton hydraulic press. There's also a woodworking shop and a small painting studio just behind the display room that faces Light Street.

With this diverse array of tools at his disposal, Maxwell tackles a shifting mix of projects that flex his personal creative muscles and/or his problem-solving skills while engineering objects from his own designs and those of others.

During the Peninsula Post's visit to his studio in September, we saw several projects at various stages of completion. Two antique, elaborately carved pieces of wood, about a yard high and several inches across, stood on a workbench. These, Maxwell explained, were sent from a client to become part of a table that he will design.

His furniture projects are now typically commissioned and often by clients that he has worked with for years. "I think what they like about what I do is not only my aesthetic sensibility but my engineering sensibility. They'll say 'Hey, Jonathan, I've got this crazy idea' and we'll talk about the project and I'll elicit from them their ideas. I do some 3D drawings on the computer and come up with a design and model it."

Standing against a wall of the studio was a finished project waiting for installation in a new Highlandtown restaurant: a set of 16 bright-red, wedge-shaped metal frames, each about eight feet tall. When assembled, the metal frames will become a ceiling canopy piece some 20 feet across. This project, Maxwell explains, evolved from a design-and-build job to one that mainly used his metalworking skills.

Nearby, mounted to a white wall, is Maxwell's latest artwork-in-progress, a mixed-media wall sculpture that he describes as a contemplation on the death of his father. The piece, titled "Mourning," combines a shadowy pinhole photograph of waterside buildings with metal cubes attached, all enclosed in a frame of metal parts.

Making visual art is something he likes to reserve mainly for personal



#### BLUEWAY, continued from page 1

Aquarium. The planned Rash Field access point will serve this trail.

The Inner Harbor South Shore Trail takes paddlers from Harborview, past Domino Sugar to Fort McHenry. A more challenging Fort McHenry Crossing trail will take paddlers from the Fort to the south, across the Middle Branch to Masonville Cove.

The Middle Branch Loop will be the easiest paddling route on the Blueway and the best for bird-watching due to a lack of motorized watercraft in this area. The trail goes from Broening Park at Harbor Hospital, past Middle Branch Park to West Covington Park and the Hanover Street Bridge. Ridgley's Cove is not part of the trail because it can become extremely shallow during low tides, which could strand paddlers on mud flats. More signage will be added to warn newcomers of the low tides here.

The Baltimore Peninsula Trail wraps around the southern shore of Port Covington, from Nick's Fish House on the west to the Cove access point at the Sagamore Spirit distillery on the east. In be-tween is Ferry Bar Park, a public park with an existing soft-launch kayak beach.

In addition, a new rest stop is proposed for Fort McHenry, a popular destination for paddlers, even though it is not possible to dock there and visit the site. The plan envisions Fort McHenry as the connecting point between the Baltimore Blueway and the national Chesapeake Bay Water Trail Network. This would involve building infrastructure for launching

kayaks and providing rental equipment during the park's regular hours.

So get your paddle arms ready for spring 2024 when the Inner Harbor and other SoBo waterways become more accessible. For more information on the Baltimore Blueway plan, visit baltimoreblueway.org. – John Thomas

#### JAZZ, continued from page 4

In the meantime, Baldi and Moreland have taken the Hemingway Room model of a pop-up jazz series to new venues in D.C. In September, they launched a weekly jam session on Tuesday nights at Whitlow's (901 U Street NW), a restaurant/bar near the 9:30 Club. And on September 29, they produced a show at a new art gallery as part of the city's annual "Art All Night" weekend.

Baldi envisions expanding the types of live performances that The Sonic Lifeline produces to include other music and art forms. He hopes to continue working with the D.C. gallery owners to produce "curated experiences" that could include spoken word and hip hop. "And I'd love to do something where there's live art happening while a show is going on," he says.

"The vision for The Sonic Lifeline is to become a recognizable brand for a curated experience in multiple popup spaces that has a certain quality, a certain vibe, that you want to go see," says Baldi, no matter what the specific genre.

To keep an eye on the latest events from The Sonic Lifeline, visit thesoniclifeline.com. – Steve Cole

#### ART, continued from page 7

projects like this one, he says, rather than something to make a living from. "I go through little phases of making visual art and then I won't do it for a year or so. I had a show just before the pandemic and I sold a few pieces out of that, but I don't want that work to be something I'm depending on."

He did, however, recently complete a commissioned artwork that you can see at Cindy Lou's Fish House inside the Canopy Hotel in the Harbor Point development. Three freerolling panels hanging from a metal frame mounted to the wall depict a bird's-eye view of the harbor from a point above the hotel. While the waterfront across the harbor on the SoBo peninsula is rendered from a modern-day photographic view, Harbor Point itself is filled with a sketch of the site's industrial past: the sprawling Allied Chemical chromium plant that once stood there.

Maxwell's work has also kept him busy outside his studio in the last few years as he continues his collaboration with David Hess. He's helped the sculptor with fabrication and installation of his "Waterwheel" sculpture in Ellicott City and "Relativity" at the Greensboro (N.C.) Science Center and is currently working on a new Hess project at Frostburg (Md.) State University.

To get a glimpse of what's next on Maxwell's creative agenda, keep an eye on the display windows of his Light Street studio. "I'm going to redo this area," he says, noting that it has been sparsely populated for years. "I'll probably focus on the visual artwork, but I do want to have some furniture stuff in there, too. It's weird. I don't do any market re-search. I just get a little sense of what I want to make. And right now, I really want to make some lamps." – Steve Cole

#### ORPHEUS, continued from page 5

more. Matysek was a vaudeville performer, a Fells Point policeman, and a weight lifter who had been proclaimed "America's Strongest Man" in 1922 at a competition in Madison Square Garden.

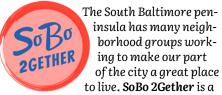
The statue was finally dedicated on Flag Day, June 10, 1922. The ceremony was attended by President Warren G. Harding as well as 15,000 guests, including 500 Baltimore City school students who performed in the children's choir. Harding's address to the crowd, delivered in a drizzling rain, was carried by loudspeakers to Locust Point's Latrobe Park where thousands had gathered.

Orpheus originally stood on his marble column in the middle of the entrance road leading to the Fort. In 1962, with park attendance increasing, the National Park Service moved the statue to a less conspicuous site on the west side of the park, allowing arriving visitors to focus on the Fort and the replica of the Star-Spangled Banner flying above it. Several marble benches that originally surrounded the statue were relocated to the Fort's seawall path, where they remain today. – Scott Sheads





# Community Happy Hours, Cleanups, and Riverside Parking Permits



regular column of updates from these organizations on community projects that you can get involved in.

# Federal Hill Neighborhood Association

 $federal hill baltimore.org\\president @federal hill baltimore.org$ 

FHNA is back in the swing of things after summer break! In September, we hosted our annual **Cross Street Block Party** and we held our first hybrid general meeting, using the professional-grade hybrid setup at Light Street Presbyterian Church. We hope to continue using the space for future meetings.

Our focus for October will be our neighborhood cleanup on Saturday, October 21, from 10am to 12pm. We plan to get rid of every piece of litter, weed, leaf, etc., in the neighborhood. We're taking a block-based approach, and we'll have coffee, donuts, and some cleaning tools available for everyone. More to come on this plan! If you'd like to help, please email info@federalhillbaltimore.org.

Our **October general meeting** is set for Tuesday, October 17, at 6:30pm at Light Street Presbyterian (809 Light Street), with a Zoom option available as well. Our November general meeting date may be moved a week earlier to avoid a conflict with Thanksgiving.

Finally, if you live within FHNA's boundaries and are interested in **joining our board**, please email us at info@federalhillbaltimore.org. – Submitted by Zac Blanchard, President

#### **Federal Hill Main Street**

fedhill.org execdirector@fedhill.org

Even though summer is holding on for one last hurrah, fall has officially kicked off in Federal Hill. Our weekdays see the usual patrons, but our weekends are enjoying visions of people in purple. With the kickoff of fall, all our businesses have seasonal specials.

Our office, on the other hand, is already planning for all the fun to come in our district as fall progresses with small business events, Sunday farmers' markets, and Small Business Saturday. We are already working on our holiday shopping guide.

For more information about the upcoming events and deals in Federal Hill Main Street, please sign up for our "Stoop Scoop" mailer at fedhill. substack.com.

Additionally, we are excited to announce that we will be **rebuilding our website!** This rebuild will make it even easier to find ways to connect



Halloween activities will soon be popping up all around SoBo, including the return of the "Pumpkin Paint & Decorate" event on October 8 sponsored by the Federal Hill South Neighborhood Association. Photo by Mary Braman.

with local makers, see details about upcoming events, and track the awesome work our organization and dedicated volunteers are doing in FedHill! We want you to be part of the work we are doing. – Submitted by Taylor Schwartz, Executive Director

#### Federal Hill South Neighborhood Association

federalhillsouth.org federalhillsouthna@gmail.com

Be sure to save these dates for upcoming FHSNA events:

Pumpkin Paint & Decorate on Sunday, October 8 – Join FHSNA for an afternoon of fall family fun. We'll have pumpkin decorating, crafts, chalk, games, and snacks on the St.

Ignatius Loyola blacktop from 2 to 4 pm. Tickets are \$20 for the first participant and \$5 for each additional participant. Each ticket includes one pumpkin, access to all craft supplies, and snacks. No ticket needed if you're not decorating/snacking. Get your tickets at fhsna.square.site.

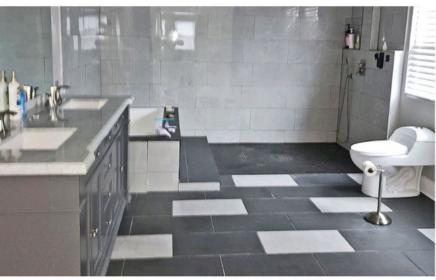
Monthly Happy Hour on Wednesday, October 18 and November 15 – Join FHSNA on the third Wednesday of the month, every month, for happy hour at Cross Street Market! Meet your neighbors, have a drink, grab some snacks. 5:45-7:45pm.

Community Dumpster Day on Saturday, November 4 – Bring your non-hazardous household trash to the

Continued on page 10









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#### SOBO 2GETHER, continued from page 9

dumpster kindly provided by DPW. The dumpster usually arrives at the Digital Harbor High School parking lot around 8am and will be open until it's full or noon (whichever comes first).

General Community Meeting (hybrid) on Tuesday, November 28 – Join FHSNA and your neighbors on Zoom to hear the latest updates from your local elected officials, BPD, community organizations, and more. 7-8pm.



Stay in touch with your community and get the latest info on events by signing up for the **FHSNA event emails!** Whether you're looking for family events or happy hours, we've got you covered! Scan the QR code above to sign up. – Submitted by Meg Murray, President

#### Key Highway Community Association

keyhca.org keyhca@gmail.com

KHCA had its **fall meeting** on September 13 in the Game Room of the Ritz Carlton Residences. There were two presentations: Gabriel Auteri spoke on the redevelopment of Har-

borplace and upcoming events on the project seeking public input, and Carlos Sanchez-Gonzalez of South Baltimore Community Land Trust discussed a petition to address the pollution caused by the local incinerator. Many questions were addressed to both presenters for a lively discussion. An update on the Fort Avenue Bridge underlighting and painting of the bridge walls was also presented.

The next meeting, which will be KHCA's **annual holiday party**, is scheduled for December 13. – Submitted by Janan Broadbent, President

#### **Locust Point Civic Association**

mylocustpoint.org contacts@mylocustpoint.org

The **Locust Point Festival** was once again a massive success! Thank you to Caitlin Regan for all her efforts in organizing the day and to all who volunteered their time.

Our general membership meetings for the fall are October 11 and November 8 at Francis Scott Key Elementary/Middle School. We hope to see you there!

And it's not too early to mark your calendar for this year's LPCA Holiday Party on December 13 at the Knights of Columbus. This is a free family event for all Locust Point residents! We will have food, a DJ, Santa Claus, and fun games for all ages. We'll also have a silent auction. Don't miss it! – Submitted by Molly Miller, President



# **CHECK OUT OUR WEBSITE**

Looking for some great resources to stay up to date with all things 'peninsula'?



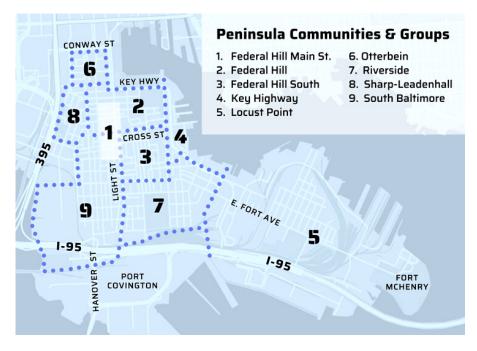
# KEEP UP WITH US

Follow us on Facebook & Instagram to keep up with community events & updates.





@SoBoPeninsulaPost



#### Riverside Neighborhood Association

 $river side neighborhood association. com\\ rnabaltimore@gmail.com$ 

Changes to Parking Permits Open Door to Expanding the Area – On September 17, modifications to Riverside's Area 48 Residential Permit Parking (RPP) became law, opening the door for residents in adjacent blocks to petition to expand the area.

In early 2021, Riverside launched Area 48, which includes both sides of the 1500 blocks of Light, Byrd, William, and Battery streets; the 100 and 200 blocks of Randall; and the south side of E. Fort Avenue between Light and Battery.

Following a community vote on June 27, 2022, RNA petitioned to modify the rules to improve enforcement. The two modifications, which have yet to be posted on the street, are:

(1) Remove the two-hour "no permit required" window during RPP hours. This two-hour window allowing parking for nonpermitted vehicles created an unmanageable enforcement burden, requiring officers to check vehicles twice, more than two hours apart, to issue a ticket.

(2) Start parking restrictions at 6pm (rather than 5pm) on Monday through Saturday and at 2pm (rather than 1pm) on Sunday. This makes Riverside's hours consistent with adjacent RPP Area 30 (to the west) and makes all RPP hours south of Fort Avenue the same, reducing confusion and easing enforcement.

Now blocks adjacent to Area 48 (e.g., the south side of the 300 block of E. Fort; both sides of the 300 block of E. Randall; potentially, the 1600 block of Riverside; as well as the 1600 block of Light and Johnson streets) are eligible to apply for RPP if a majority of residents on each block sign the petition.

RNA will continue to liaise with the parking authority, but volunteers will be needed from each block to collect signatures. If you live in the affected area and are interested in expanding RPP to your block, please attend a community meeting or email rnabaltimore@gmail.com (note "RPP" in the subject line). – Submitted by Rich Badmington, President

# South Baltimore Neighborhood Association

mysobo.org executive\_board@mysobo.org

SBNA is working hard to improve surveillance to **increase public safety!** Our Public Safety Committee chair, Adam Onderdonk, reports that two license plate reader cameras have been purchased from a vendor. We are waiting for details on their installation. The neighborhood has also been surveyed by board members to identify the most appropriate locations for the placement of several other cameras. This work is part of a grant award from the Maryland Department of Housing and Community Development to improve public safety

Did someone say Fall Cleanup?!? I just did. SBNA has recently formed a committee to plan a neighborhoodwide cleanup sometime in late October or early November. We are looking for volunteers and also for areas that are especially in need of some TLC. It could be an area with lots of trash, a tree pit in need of some weeding, or some sidewalk cracks that are sprouting jungles reminiscent of Jumanji (the one with Robin Williams, obviously). Snap a photo of the target area and send it to jennifer.eastman@mysobo.org with the location and we will add it to our high-priority list.

SBNA's Eat, Drink, and Meet Your Neighbors monthly happy hours will resume on October 18. Join us at a local establishment the third Wednesday of every month from 6 to 8pm to enjoy food and beverage specials and support a local business. Location TBD.

Want to be in the know about what's happening around your neighborhood? Come to our monthly membership meeting the second Tuesday of every month at Delia Foley's (1439 S. Charles Street) at 7pm or join our mailing list. We send out a monthly newsletter with links to the previous meeting's minutes, the latest crime report, the status of our grants, and so much more! Sign up at mysobo.org. – Submitted by Jen Eastman, Board Secretary

#### Interested in advertising in the *Peninsula Post*?

For rates and schedule, email: advertising@sobopost.org

# SOBO EVENTS

#### Continued from page 1

10/13 – **Naptown Brass Band Cruise**, Baltimore Finger Piers, 555 Light St. 7-9pm. \$

10/13 – Music: Uncle Jake and the 18 Wheel Gang and the David Koster Band, The 8x10, 10 E. Cross St. Doors at 7pm. \$

10/14 – **BMI Farmers' Market**, Baltimore Museum of Industry, 1415 Key Hwy. 9amlnm.

10/14 – **Boards and Breakfast**, Rash Field Park, 201 Key Hwy. Skate lessons for kids 12 and under. 9-10am.

10/14 - **Outdoor Sculpture Tour**, American Visionary Art Museum, 800 Key Hwy. llam. \$

10/14 – **Mindful Movement with Maya**, Pratt Library, 1251 Light St. Yoga class for beginners. 1pm.

10/14 – **Block Party**, Solo Gibbs Park, 1044 Leadenhall St. Kids games and activities, food, and more. 1-5pm.

10/14 – **Music: Son del Sur**, Pratt Library, 1251 Light St. In celebration of Hispanic Heritage Month. 3pm.

10/14 - **Music: Patrick Duffy Band** with **LJR**, The 8x10, 10 E. Cross St. Doors at 7pm. \$

10/15 – **Group Rides**, Trek Bicycle Federal Hill, 1414 Key Hwy. Advanced riders meet at 8am; casual riders meet at 8:45am.

10/15 – **Inner Harbor Kayak Tour**, Maryland Science Center promenade, 401 Light St. Three-hour guided tour for experienced paddlers. 9am-12pm or 1-4pm. \$

10/15 - Cross Street Farmers' Market, 1065 S. Charles St. 10am-2pm.

10/15 - **Tricks & Treats Family Magic Show**, Illusions Bar & Theater, 1025 S. Charles St. Kid-friendly event with magician Spencer Horsman. 3-5pm. \$

10/15 – Soccer: Baltimore City F.C. vs Columbia F.C., Latrobe Park, Banner Field, 1627 E. Fort Ave. 3pm.

10/18 – **Book Discussion: "There There,"** Pratt Library, 1251 Light St. Free copies of the Tommy Orange book available. 1pm.

10/18 – **Community Happy Hour**, Cross Street Market. Meet your neighbors. Sponsored by Federal Hill South Neighborhood Assoc. 5:45pm.

10/18 – **Gentle Flow Yoga Class**, Light Street Presbyterian Church, 809 Light St. Weekly 45-minute class suitable for all skill levels. 6pm.

10/18 - Annual Homebrew Extravaganza, Checkerspot Brewing Co., 1421 Ridgely St. Sample 30 homebrews to benefit BARCS. 6-9pm \$

10/18 – The Life and Death of the Neighborhood Corner Bar, Baltimore Museum of Industry, 1415 Key Hwy. Conversation with exhibit curator and local bar owners. 6:30pm. \$

10/19 – **Painting with Alcohol Inks**, Pratt Library, 1251 Light St. Make a one-of-akind artwork with Esta Baker. 6pm.

10/19 – **Open Community Run/Walk**, Fat Patties, 1724 Whetstone Way. Distance 3-6 miles. 6:30pm.

10/19 – Music: Soundwaves with Shamboogi and Creatures of Content, The 8x10, 10 E. Cross St. Doors at 7pm. \$

10/20 – **Curbside Recycling Pickup**. Baltimore City Department of Public Works. Biweekly collection in South Baltimore.

10/20 – Anime & Manga Cafe, Pratt Library, 1251 Light St. Draw and learn about Japanese culture. 3pm.

10/20 – **Music: Sunset Jams**, Rash Field Park, 201 Key Hwy. Caleb Stine performs, plus food trucks and drinks. 5-8pm.

10/20 - **Music: Squeaky Feet** and **Greasy Hands**, The 8x10, 10 E. Cross St. Doors at 7pm. \$

10/21 – **BMI Farmers' Market**, Baltimore Museum of Industry, 1415 Key Hwy. 9amlpm.

10/21 – **Bird Monitoring**, Fort McHenry, Ongoing bird survey from the wetlands adjacent to the Fort. Sponsored by the Baltimore Bird Club. 9-11am.

10/21 – **Mosaic Bird Workshop**, American Visionary Art Museum, 800 Key Hwy. For ages 16 and older. 10am-3pm. \$

10/21 – **Oyster Gardening Workshop**, Downtown Sailing Center. Oyster cage cleaning; registration required. 10am-12pm.

10/21 – **Whiskey on the Waterfront**, Sagamore Spirit, 301 E. Cromwell St. Live music, food, and beverages. 12pm.

10/21 – **Smoketoberfest**, Concert Park along Pubped Way, Otterbein. Amateur smokers' competition, live music, food and drink. 1:30-6:30pm.

10/21 – **Music: Grateful Dub**, The 8x10, 10 E. Cross St. Doors at 7pm. \$

10/22 – **Group Rides**, Trek Bicycle Federal Hill, 1414 Key Hwy. Advanced riders meet at 8am; casual riders meet at 8:45am.

10/22 – Inner Harbor Kayak Tour, Maryland Science Center promenade, 401 Light St. Three-hour guided tour for experienced paddlers. 9am-12pm or 1-4pm. \$

10/22 – **Yoga on a Yacht**, Baltimore Finger Piers, 555 Light St. Flow yoga class during a round-trip cruise from the Inner Harbor to the Key Bridge. 9-10:30am. \$

10/22 – **Harbor Harvest Children's Festival**, Rash Field Park, 201 Key Hwy. Pick your own pumpkins, face painting, pony rides, and more. 10am-3pm.

10/22 – **Soccer: Baltimore City F.C. vs JA Raiders**, Latrobe Park, Banner Field, 1627
E. Fort Ave. 1pm.

10/24 – **Guerrilla Art**, Pratt Library, 1251 Light St. Teens make art with different media. 3pm.

10/25 – **Gentle Flow Yoga Class**, Light Street Presbyterian Church, 809 Light St. Weekly 45-minute class suitable for all skill levels. 6pm.

10/25 – **Brewhaha Comedy Show**, Mindpub, 554 E. Fort Ave. With headliner Haywood Turnipseed Jr. 7:30pm. \$

10/26 – **Spooky House Workshop**, American Visionary Art Museum, 800 Key Hwy. Create your own craft and enjoy free admission. 5-7pm.

10/26 – **Ghosts of Baltimore**, Pratt Library, 1251 Light St. Hear local ghost stories from Baltimore Ghost Tours staff. 6pm.

10/26 – **Open Community Run/Walk**, Fat Patties, 1724 Whetstone Way. Distance 3-6 miles. 6:30pm.

10/27 – **Music: Sunset Jams**, Rash Field Park, 201 Key Hwy. John Tyler performs, plus food trucks and drinks.5-8pm.

10/27 – **Spooky Square Dance & Haunted Honky Tonk**, Baltimore Museum of Industry, 1415 Key Hwy. Dance lessons provided. 6-10:30pm. \$

10/27 – **Music: Flood in Texas** and **Strange Souls**, The 8x10, 10 E. Cross St. Doors at 7pm. \$

10/28 - **Port to Fort 6K Run/Walk**, 1215 E. Fort Ave. 8:30-10:30am. \$

10/28 – **BMI Farmers' Market**, Baltimore Museum of Industry, 1415 Key Hwy. 9amlpm.

10/28 – **SoBo Halloween Bash**, Riverside Park. Costume parade and lots of activities for kids. 1-5pm.

10/28 – Music: Mike Pinto with Sensamotion and Lee Allen, The 8x10, 10 E. Cross St. Doors at 7pm. \$

10/28 – Halloween: Divas Dance Party, Maryland Science Center, 601 Light St. Loads of bands and fun for the 21-andover crowd. 8pm. \$ 10/29 – **Group Rides**, Trek Bicycle Federal Hill, 1414 Key Hwy. Advanced riders meet at 8am; casual riders meet at 8:45am.

10/29 – Soccer: Baltimore City F.C. vs Ittihad F.C., Latrobe Park, Banner Field, 1627 E. Fort Ave. 3pm.

10/29 - Music: Sam Cochran's Dark Side, The 8x10, 10 E. Cross St. Doors at 7pm. \$

10/31 – **Jazz at the Hemingway Room**, Little Havana, 1325 Key Hwy. Hosted by The Sonic Lifeline. 7 & 9pm. \$

11/1 - One Book Baltimore: Bmore Mindful, Pratt Library, 1251 Light St. Discuss themes from "Before the Ever After" by Jacqueline Woodson. 3pm.

11/1 – **Gentle Flow Yoga Class**, Light Street Presbyterian Church, 809 Light St. 6pm.

Sneaky Heat, The 8x10, 10 E. Cross St. Doors at 7pm. \$
11/2 - The Power of Belonging. Pratt

11/1 - Music: Ryan Montbleau Band with

11/2 - **The Power of Belonging**, Pratt Library, 1251 Light St. Community conversation on what it means to belong in South Baltimore in 2023. 6:30pm.

11/3 – **Curbside Recycling Pickup.** Baltimore City Department of Public Works. Biweekly collection in South Baltimore.

11/3 – **Stuffies in Space Pajama Party**, Maryland Science Center, 601 Light St. For kids 8 and under and their favorite stuffed pal. 5:30-8:30pm. \$



The Port to Fort 6K Walk/Run returns to E. Fort Avenue on Saturday, October 28. Photo by Mary Braman.

11/3 - **Jazz at the Hemingway Room**, Little Havana, 1325 Key Hwy. Hosted by The Sonic Lifeline. 7 & 9pm. \$

11/3 – **Music: Kind-Hearted Strangers** with **Moody Moose**, The 8x10, 10 E. Cross St. Doors at 7pm. \$

11/4 - **Irreverent Warriors Silkies Hike**, Marine Corps League, 1426 E. Fort Ave. Veterans and friends hike 4-10 miles together at an easy pace. 8am-5pm. \$

11/4 - **BMI Farmers' Market**, Baltimore Museum of Industry, 1415 Key Hwy. 9amlpm.

11/4 – **Pumpkin Smash**, Maryland Science Center, 601 Light St. Watch pumpkins fall from the museum roof. 10am-12pm.

11/4 - Book Discussion: "Through a Glass Darkly," Pratt Library, 1251 Light St. The history of stained glass in Baltimore. llam.

11/4 - Stars, Stripes & Chow Chili Cookoff, Oriole Park at Camden Yards. Fundraiser for Baltimore Station. 1-4:30pm. \$

11/4 - Neighborhood Corner Bar Walking Tour, Baltimore Museum of Industry, 1415 Key Hwy. 2-4pm. \$

11/4 – Music: Grateful Allman Band Experience, The 8x10, 10 E. Cross St. Doors at 7pm. \$

11/5 – **Soccer: Baltimore City F.C. vs DMV Elite**, Latrobe Park, Banner Field, 1627 E. Fort Ave. 3pm.

11/7 - **Light Street Lab**, Pratt Library, 1251 Light St. Hands-on STEAM activities for kids. 3:30pm.

11/8 – **Gentle Flow Yoga Class**, Light Street Presbyterian Church, 809 Light St. 6pm.

11/9 – **Light Street Listening Lounge**, Pratt Library, 1251 Light St. Exploration of the library's music collection. 6:30pm.

11/9 – **Music: Melody Trucks** and **The Fitzkee Brothers**, The 8x10, 10 E. Cross St.
Doors at 7pm. \$

11/10 – Music Under the Dome: Wish You Were Here, Maryland Science Center, 601 Light St. Pink Floyd's album experienced in the planetarium. 7-10pm. \$

11/10 – Music: Uncle Kunkel's One Gram Band with 5 Spot, The 8x10, 10 E. Cross St. Doors at 7pm. \$

11/11 – **BMI Farmers' Market**, Baltimore Museum of Industry, 1415 Key Hwy. 9amlpm.

11/11 – **Boards and Breakfast**, Rash Field Park, 201 Key Hwy. Skate lessons for kids 12 and under. 9-10am.

11/11 - **Music: SUSTO** with **Tennis Courts**, The 8x10, 10 E. Cross St. Doors at 7pm. \$

11/15 – **Community Happy Hour**, Cross Street Market. Sponsored by Federal Hill South Neighborhood Assoc. 5:45pm.

11/15 – **Gentle Flow Yoga Class**, Light Street Presbyterian Church, 809 Light St. Weekly 45-minute class. 6pm.

11/16 – **Painting with Alcohol Inks**, Pratt Library, 1251 Light St. Make a one-of-akind artwork with Esta Baker. 6pm.

11/17 – **Curbside Recycling Pickup.** Baltimore City Department of Public Works. Biweekly collection in South Baltimore.

11/17 - **Music: lespecial** with **LITZ**, The 8x10, 10 E. Cross St. Doors at 7pm. \$

11/18 – **BMI Farmers' Market**, Baltimore Museum of Industry, 1415 Key Hwy. 9amlnm

11/18 – **Oyster Gardening Workshop**, Downtown Sailing Center. Oyster cage cleaning; registration required. 10am-

11/18 – Music: Flute Duet Chamber Recital, Pratt Library, 1251 Light St. With Troy Paolantonio and Nicholas Fitton. 3pm.

11/18 – **Jazz at the Hemingway Room**, Little Havana, 1325 Key Hwy. Hosted by The Sonic Lifeline. 7 & 9pm. \$

11/18 – **Music: Nester** with **Space Koi**, The 8x10, 10 E. Cross St. Doors at 7pm. \$

11/19 – **Music: Eggy**, The 8x10, 10 E. Cross St. Doors at 8pm. \$

11/21 – **Kitchen Science**, Pratt Library, 1251 Light St. Fun science experiments using common household items. 3pm.

11/24 - Music: Jerry Garcia Black Friday with Moody Moose, Michael Palmisano and Friends, The 8x10, 10 E. Cross St. Doors at 7pm. \$

11/25 – **Movie: "Meet the Robinsons,"** Pratt Library, 1251 Light St. 1-3pm.

11/30 – **Get on Board**, Pratt Library, 1251 Light St. Board games for adults. 6:30pm.

11/30 – Music: Jimi Hendrix Birthday Celebration with Jonathan Sloane Trio and The Bobby Thompson Band, The 8x10, 10 E. Cross St. Doors at 7pm. \$

12/1 – **Curbside Recycling Pickup**. Baltimore City Department of Public Works. Biweekly collection in South Baltimore.

12/2 – Annual Holiday Extravaganza, Francis Scott Key Elementary/Middle School, 1425 E. Fort Ave. Vendors, crafts for kids, and Santa. 9am-lpm.

12/2 – **Artist Reception: Troy Paolantonio**, Pratt Library, 1251 Light St. 3pm.

12/5 – **Guerrilla Art**, Pratt Library, 1251 Light St. Teens make art with different media. 3pm.

12/5 – **Music: Robert Jon and the Wreck**, The 8x10, 10 E. Cross St. Doors at 7pm. \$

12/7 - **Music: Snakes & Stars** with **Mark Datter**, The 8x10, 10 E. Cross St. Doors at 7pm. \$

12/8 – **Wine & Dinos**, Maryland Science Center, 601 Light St. 7-9pm. \$

12/8 & 9 – **Music: Dancing Bears**, The 8x10, 10 E. Cross St. Doors at 10pm. \$

# The Sidewalk Gardens of Summer

We're lucky here on the SoBo peninsula to have so many masterful gardeners who freely share their talents for all of us to enjoy just walking by their homes. Here are a few of this summer's offerings.













Photos by Mary Braman