

ISSUE NO. 12

SOBO EVENTS

April 9 - June 9, 2023

HIGHLIGHTS

- 4/15 – Opening Day Parade, South Baltimore Little League
- 5/6 – Kinetic Sculpture Race, American Visionary Art Museum
- 5/7 – I Love SoBo Day, Baltimore Museum of Industry pavilion
- 5/21 – Federal Hill House Tour



Scan for the latest updates and more event info
Compiled by Alyssa Oliveri

- 4/9 – Group Rides, Trek Bicycle Federal Hill, 1414 Key Hwy. Advanced & intermediate riders (30-35 miles, avg. 18 mph) at 7:50am, casual riders (12-15 miles, avg. 10 mph) at 8:45am.
- 4/11 – South Baltimore Neighborhood Assoc. General Membership Meeting, Delia Foley’s, 1439 S. Charles St. 7-8:30pm.
- 4/12 – Storytimes at the Library, Pratt Library, 1251 Light St. Babies and toddlers at 10:30am, preschoolers at 11:30am.
- 4/12 – Locust Point Civic Assoc. General Membership Meeting, Francis Scott Key Elementary/Middle School, 1425 E. Fort Ave. 7:30-9pm.
- 4/13 – TJEMS Night, Diamondback Brewing Co., 1215 E. Fort Ave. 10% of sales donated to Thomas Johnson Elementary/Middle School. 4-9pm.
- 4/13 – Take a Swing for Recovery Fundraiser, Top Golf, 1411 Warner St. Fundraiser for The Baltimore Station. 2-5pm. \$
- 4/13 – Dreamland Storytime, Enoch Pratt Free Library, 1251 Light St. Wear your comfiest pajamas. 6pm.
- 4/13 – Open Community Run/Walk, Fat Patties, 1724 Whetstone Way. Distance 3-6 miles. 6:30pm.
- 4/13 – Music: Upstate Album Release Tour and Armchair Boogie, The 8x10, 10 E. Cross St. Doors 7pm. \$
- 4/14 – Music: Bond & Bentley Album Release, The 8x10, 10 E. Cross St. Doors 8pm. \$
- 4/15 – Opening Day Parade, South Baltimore Little League. Begins in Riverside Park, continues on E. Fort Ave. to the ball fields. 9am.
- 4/15 – Fort McHenry Monitoring Walk, Fort McHenry. Continuing survey of bird activity. 9-11:30am.
- 4/15 – Fort McHenry Field Day, 2400 E. Fort Ave. Remove debris from the wetlands, maintain the pollinator and rain gardens; advance registration required. 10am-1pm.
- 4/15 – The Big Science Bike Party, Maryland Science Center, 601 Light St. Hands-on, bike-focused demonstrations. 12-4pm. \$
- 4/15 – BLK ASS FLEA MKT, Baltimore Peninsula, 330 E. Cromwell. Shop from Black-owned local businesses and creatives. 12-6pm.
- 4/15 – Music: Opera Outreach Ensemble, Enoch Pratt Free Library, 1251 Light St. A puppet opera. 3pm.

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NEXT ISSUE: JUNE 9



Connecting the communities of the South Baltimore (Md.) peninsula. Published bimonthly by South Baltimore United.



PEAK BLOOM AT FORT MCHENRY brought out hundreds of visitors during the last week of March, including Katie (left) and Janet Hourihan. The two groves of Yoshino cherry trees at the Fort reached their peak bloom (70 percent of blooms open) about a week later than their counterparts around the Tidal Basin in Washington, D.C. Photo by Mary Braman.

Locust Point Garden at Risk Due to Under Armour Move

As a new corporate campus for Under Armour rises in Port Covington, the impact of the company’s imminent departure from its current headquarters on the other side of the peninsula is starting to be felt in Locust Point. Under Armour representatives recently informed the community that it will be putting up for sale its property on the 1100 block of Hull Street that is now home to the Locust Point Community Garden.

This growing season could be the last for the garden, says Dave Arndt of the Locust Point Civic Association, which partners with Under Armour in supporting and operating the garden, the largest on the SoBo peninsula (see Peninsula Post #2, August 2021).

SoBo beer lovers will want to head over to Checkerspot Brewing Company’s taproom on Friday, May 5, to sample the limited-edition rye IPA that owners Judy and Rob Neff created at the Samuel Adams Boston Brewery in March.

The collaboration is part of the Samuel Adams “Brewing the American Dream” mentorship program which Checkerspot won in October 2022. The program offers the winning craft brewer access to the company’s technical and business experts and the opportunity to brew a 10-barrel pilot batch at its nano-brewery in Boston.

“We got to come up with the style and the recipe for this beer,” says Judy. True to Checkerspot’s Maryland roots, they chose a rye IPA using Maryland rye. “To me, Maryland is rye. Maryland rye has that corn that softens it a

little bit. I love rye IPAs.”

The Neffs drove up to Boston with some key ingredients after fine-tuning their recipe with the brewers at Samuel Adams. On brew day, they were in the brewery assembling all the ingredients. The final product was fermenting in Boston through early April.

This Checkerspot-Samuel Adams collaboration will only be available in the brewers’ respective taprooms, Judy says, with each company receiving half the batch.

Checkerspot’s new brewery and taproom at 1421 Ridgely Street is now under construction with the aid of Samuel Adams expertise. Judy reports that engineers from the Samuel Adams brewery in Allentown, Pa., have been advising them on the layout of the new brewery, which she expects will be open by August. – S.C.

the only space that is possible.”

The letter asks the company to consider donating the property to the community, following the model of another major corporation. “Locust Point has truly been built by the businesses that it hosted; from the early industrial businesses that employed entire neighborhoods, to more recent land donations from Coca-Cola to South Baltimore Little League.”

Dave reports that members of the District 46 Maryland state delegation have met with Under Armour to discuss the fate of the garden.

Under Armour’s departure from Locust Point is expected to be complete by the end of 2024. The company will not be renewing its lease in the CHEER building, across the street from the garden, and will be putting the Tide Point campus up for sale along with the Hull Street residential lots.

“We appreciate that since 2018 the community garden has become a source of pride for the community,” an Under Armour spokesperson wrote via email, “but as we consolidate our footprint, we will no longer maintain the residential lots where the garden is located.”

“Under Armour has enjoyed a strong partnership with the Locust Point community, which has allowed us to maintain an open campus for all to enjoy. For as long as we own the property, the residents of the Locust Point community will continue to have access to our campus, the promenade, and the community gardens for its allowable purpose.”

On March 28, a company spokesperson reiterated that their intent is “to place the property on the market for sale in the future.” – Steve Cole

From the Editor

Spring Brings Return of SoBo Community Events

With the last blast of winter behind us, it's finally time to look forward to getting together outside with friends and neighbors at the many springtime community events on the peninsula. You'd be hard-pressed to find another place with the variety of outdoor fun we enjoy here.

For starters: farmers' markets. We have three of them. The first opens on April 8 in Locust Point at the Silo Point condo complex. The Sunday market outside Cross Street Market opens May 7. And the weekly Saturday market takes over the Baltimore Museum of Industry's pavilion starting May 20.

Certainly the craziest, most far-flung event in town starts at the base of Federal Hill on May 6. The American Visionary Art Museum's Kinetic Sculpture Race is a moving amazement with human-powered contraptions winding through the neighborhood and beyond.

We at the Peninsula Post are bringing back our "I Love SoBo Day" community celebration on May 7 at the BMI pavilion. We literally have something for everyone at this event.

And did you know SoBo has a beach? To give the community a chance to enjoy this resource, we are joining with Baltimore Beach to sponsor "SoBo Social & Play Day" on June 3.

And that's just spring. The summer concerts in Riverside Park return in June. – Steve Cole, Editor-in-Chief

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SEVERAL CONCRETE STRUCTURES that are part of the Riverside Park athletic field renovations started last fall were poured in February and March, including a new wheelchair ramp to the softball field dugouts (above) and bleachers along the hillside facing the fields. Next up will be an extension of the sidewalk along Johnson Street and a new walkway connecting Johnson and Covington streets along the southern edge of the park. Baltimore City Rec & Parks expects construction of the new basketball court to begin in July and all renovations currently underway to be completed by the end of September. Photo by Mary Braman.

‘Baltimore Blueway’ Encourages More Paddlers in Peninsula Waters

Steadily improving water conditions in the Baltimore harbor and Middle Branch of the Patapsco River have prompted an effort to create more opportunities for the public to kayak, canoe, and paddleboard around the SoBo peninsula.

A draft “Baltimore Blueway” plan that envisions new public access points to the water, rest stops for paddlers, way-finding signs, and trails was released March 22 at a public meeting in the Patagonia store in Harbor East. The project is part of the Waterfront Partnership’s Healthy Harbor Initiative.

The plan would add 10 new water access points to the waterways surrounding SoBo. Currently there are seven access points stretching from Canton to the Middle Branch and into the Patapsco River between Cherry Hill and Brooklyn Park.

Five of the new access points would be on the SoBo peninsula: three on the harbor side at Rash Field Park next to the Rusty Scupper restaurant, the Baltimore Museum of Industry, and Fort McHenry; the others on our southern shores at West Covington Park and the cove by Sagamore Distillery in Port Covington. Three rest stops for paddlers to tie up and go ashore are proposed for the north side of the Inner Harbor.

The draft plan was created over the past two years with input from an advisory team representing several environmental and recreation groups, including Baltimore City Rec & Parks,

Canton Kayak Club, Downtown Sailing Center, and Baltimore Rowing. A public survey conducted as part of the planning process identified accessibility, safety, and water quality as key factors in inhibiting more paddling.

The approximately 70 attendees at the public meeting discussed the draft plan in several breakout groups, providing the advisory team with additional input that will be used in

crafting the final version of the plan, due to be released in June.

Initial implementation of the plan will focus on improving existing public water access points, creating a Blueway Baltimore website, and adding way-finding signage. Once funding has been secured from grants and city, state, and federal governments, work will begin on installing new public access points and kayak launches. – S.C.

Earth Day Cleanups Planned Across SoBo

SoBo will be looking a lot cleaner and greener on Saturday, April 22, thanks to all the Earth Day cleanups on the peninsula. At least four different groups are assembling volunteers to pitch in for an hour or two to spruce up our sidewalks, streets, and parks.

An army of 50-75 is expected to fan out across all of Locust Point to pick up trash, says Cheryl Duffey of the Locust Point Civic Association’s Parks and Beautification committee. Others will focus on cleaning up Latrobe Park and installing water bags and stakes around new trees that were planted recently according to the original Olmsted Brothers park design. All the activity begins at 9am on April 22 at the park entrance (E. Fort Avenue at Towson Street).

Solo Gibbs Park and the surrounding streets in the Sharp-Leadenhall neighborhood are the focus of a cleanup organized by the Neighbors Meeting

Neighbors group, according to Devon Conklin. Volunteers will meet at the Solo Gibbs Recreation Center on Leadenhall Street (corner of W. Cross Street) at 9am for the two-hour event.

The “SoBo Cleanup Crew” in the Federal Hill South neighborhood (bounded by E. Cross, Covington, E. Fort, and Light streets) resumes its biweekly block-by-block cleanups on Earth Day, says organizer Charlie Collins. The group plans to tackle two blocks of Riverside Avenue, north of Gittings. To participate, meet the crew at the corner of Gittings and Riverside at 9am.

The South Baltimore Neighborhood Association is also planning Earth Day cleanup activities, but details were not available at press time. Check SBNA social media accounts for updates.

Readers interested in participating in any of these cleanups can contact the Peninsula Post at editor@sobopost.org for more information. – S.C.

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SoBo Oyster Recovery Efforts Aid the Health of the Bay

With the waters of the Chesapeake Bay playing such a vital role in our area's economy, recreation, and cuisine, it's not surprising that Baltimore hosts a variety of environmental programs dedicated to preserving this natural resource. One effort that is particularly active on the shores of the SoBo peninsula is oyster recovery.

Our favorite jagged mollusk, the oyster, can filter up to 50 gallons of water a day, making it an important player in maintaining a healthy and sustainable Bay. The oyster recovery programs in SoBo focus on oyster gardening, an initial step in establishing and maintaining new oyster colonies. Discarded oyster shells are filled with oyster larvae and placed into cages suspended from docks and piers. The gardening colonies allow for maximum water filtration and protect the young oysters from predators. The larvae grow into adolescent oysters called spat, which are then removed from the cages and planted in oyster reefs around the Bay.

The cages, however, need to be cleaned regularly to remove the gunk that forms underwater on the outside of the cage, preventing water from flowing through to the oysters. The Chesapeake Bay Foundation organizes regular volunteer cage-cleaning events around the harbor, where it maintains about 300 cages. About one-fifth of those cages hang from the Downtown Sailing Center docks at the Baltimore Museum of Industry on Key Highway.

One Saturday morning in mid-March, I joined about a dozen other volunteers on these docks for a cage-cleaning session. After learning about the importance of oysters' water filtration and their role in the Bay, we donned gloves and life jackets and pulled the cages up,

one by one, from the water, set them on the dock, and scrubbed them with brushes. It's a messy process, so be sure to wear clothes you don't mind getting dirty.

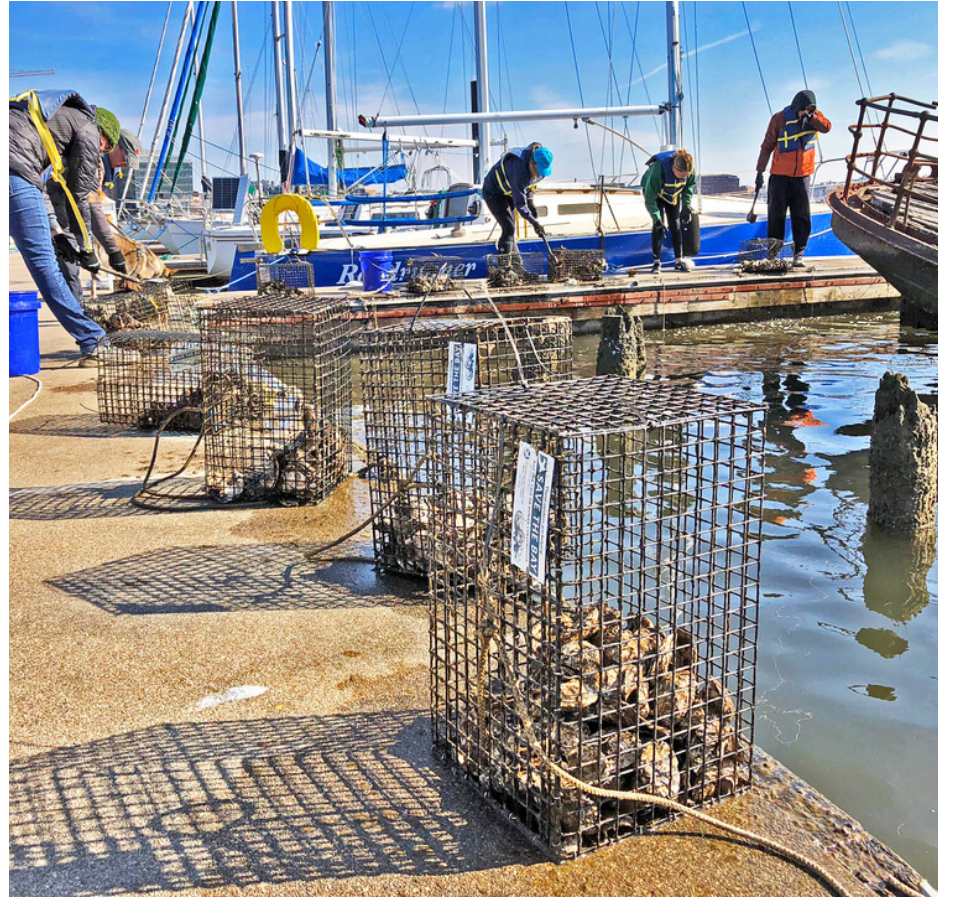
Each cage is tagged with a small sign that states the oysters inside are helping save the Bay and are not for sale or human consumption. You see oysters inside the cage and other miscellaneous critters – fish, mud crabs, tiny translucent shrimp – which you scoop out and place in a bucket before returning them to the harbor.

On the other side of the peninsula at Port Covington, MAG Partners, the developers of the new Baltimore Peninsula neighborhood, created another colony of oyster cages in 2020, primarily as an environmental education resource for local schools. They worked with the Chesapeake Bay Foundation and Baltimore City Public Schools in 2021 to involve school groups in oyster cage cleaning.

The most recent student field trip cleaned the 30-plus cages located around the Port Covington Marina on the Middle Branch in early March. The next cleaning, part of a community effort, is scheduled for April 15.

Alex Snider, manager of waterfront operations at MAG Partners, says students have been excited about the experience. "It's a great opportunity for them to get out of the classroom and interact with something that's living and breathing and growing right in front of them. From a personal standpoint, it's very rewarding to see that."

MAG Partners and the Chesapeake Bay Foundation built their relationship around community cleanups and other sustainability projects, and they work hand in hand through the full life cycle of oyster gardening. MAG re-



More than a dozen volunteers cleaned oyster-gardening cages in March at the Downtown Sailing Center on Key Highway. The cages are maintained by the Chesapeake Bay Foundation, one of several groups active in oyster recovery efforts around SoBo.

ceives the oyster shells and spat in the fall. The Foundation picks up the young oysters in late spring and replants them at an oyster sanctuary next to Fort Carroll in the Patapsco River.

Another oyster-gardening project in Port Covington, operated by the Baltimore Lab School, has about 10 cages in the Baltimore Yacht Basin on the east side of the Hanover Street Bridge.

Recycling oyster shells is a key component of these oyster recovery programs. Used shells gathered from restaurants and the public are cleaned and become homes to microscopic oyster

larvae. The Oyster Recovery Partnership collects oyster shells from area restaurants, including L. P. Steamers, the Local Oyster, Nick's Fish House, NOLA Seafood and Spirits, and the Rusty Scupper.

The public can drop off shells at the Baltimore Museum of Industry shell-recycling station installed by the Chesapeake Bay Foundation last year. (Look for the wire bins at the eastern edge of the parking lot near General Ship Repair.) It's the Foundation's first shell-recycling station in the city. Volunteers transport the shells to Annapolis for processing. – John Thomas

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If you aren't plugged into the kaleidoscopic array of public programs at the local branch of the **Enoch Pratt Free Library** (1251 Light Street), you are almost certainly missing out on an experience or two you would really enjoy.

Taste-testing mocktails. Listening to live music, from calypso to classical and klezmer. Collaborating with family and friends on a massive "mystery mosaic." Painting with alcohol inks. Playing board games into the night.

The Light Street branch is easily one of the busiest libraries in the city system when it comes to public programs. Just take a look at our "SoBo Events" calendar on any given week and you'll see several activities listed. Some repeat week after week, others once a month, and brand new ones pop up all the time.

The packed schedule for library patrons is engineered by Melanie Jacobs, a 22-year veteran of the Light Street branch. As the teen librarian at the branch, she started creating public programs specifically for teens but has since taken on searching for and scheduling events for all ages.

Constantly on the hunt for programming ideas, Melanie finds them in newspaper stories, through tips from local musicians, and from conversations with community members who visit the library. She regularly taps the expertise and personal interests of her coworkers, who help shape and staff the programs.

"We find all our own programs," Melanie says. Financial support comes from the Enoch Pratt Free Library central office in downtown Baltimore and the volunteer Friends of the Light Street Branch group that raises funds to support public programs through a book sale and donations.

Programs cover a wide range of interests targeted to different age groups, although Melanie says she really likes programs that appeal across generations. She crafts the monthly schedule with an eye for variety: some live music, an art activity, an historical topic, and something that's just plain fun.

Light Street Pratt Library Comes Alive with Free Events



Live music, art projects, and author talks are some of the programs offered at the Light Street branch. Pictured are Sac au Lait (top), author Sheri Booker (above left), and a completed "Let's Stick Together" collaborative art project (above right).

A staple of the schedule – and consistently the best-attended event – is the weekly **Storytimes at the Library** for really young kids (ages crawling to 3). On a recent Wednesday morning, the back of the children's area was a tightly packed stroller parking lot. Seventy kids, parents, and caregivers sprawled across the floor, following along as a librarian led everyone in reciting rhymes, singing songs, marching around, and playing peekaboo with colored scarves.

The live music programs are popular, with an ever-changing slate of genres ranging from harpist **Jacqueline Pollauf** to **Richard Semper, Jr.**, playing steel pan and steel drums (June 1) to puppets singing opera with the **Opera Outreach Ensemble** (April 15). A big hit is the regular visit of **Sac Au Lait** (April 29) playing swing and New Orleans music, which includes a parade down Light Street (weather permitting).

Art-making programs also come in many different styles. **Painting with**

Alcohol Inks drew a full house recently as adults learned the technique and made their own designs on tiles. Melanie plans to bring this back every month.

Art as a collaborative, community effort is offered every month with a new **Let's Stick Together** project. This is a form of "passive programming," Melanie explains, which is available to patrons upon request whenever they come into the library, rather than on a preset schedule. Each month the library prepares a large, mounted sheet of white paper with a grid pattern printed on it; inside each small grid box is a single capital letter. Patrons place a colored sticker corresponding to the letter in each box, and slowly a hidden piece of art emerges as more stickers are applied. You can see many of the finished pieces decorating the walls of the library.

Other art-related programs include an **Anime and Manga Café**, a monthly get-together of middle-school-aged fans of the popular Japanese graphic novels to draw in anime style, talk about their favorite characters, and learn a bit about Japanese culture.

Art isn't the only thing being made at the library. **Kitchen Science** lets middle-schoolers make (and taste) things like ice cream in a bag. **Crafty Cat Blankets** lets animal lovers create no-sew, fleece blankets that are donated to the BARCS shelter.

And it wouldn't be a library without opportunities to **Meet the Author**. Recently, about 30 fourth-graders from Federal Hill Preparatory School walked over to Light Street to hear award-winning author Sheri Booker read her new children's book, *Imagine a Brown Girl*, and talk to her about her career.

Melanie is hoping to do even more programs in the future and bring back some favorites like the **Get On Board** night of board games for adults.

To keep up with all the program offerings, visit the "SoBo Events" online calendar (sobopost.org/events) or sign up for the Light Street branch's emails by writing to lgh@prattlibrary.org. – Steve Cole



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With two 16-cylinder engines rumbling below the deck of the tugboat *Eric McAllister*, Captain Byshe Hicks calls out to his mate: “Let ‘em go.”

With that, Todd Sauerwald flips the dock lines off their cleats and signals back with a thumbs up. Water foams up between the Locust Point dock and the boat, while Hicks eases the 98-foot-long tugboat away from the pier near Fort McHenry, spins her about, and follows her sister tug, the *Timothy McAllister*, out past the Fort toward the Francis Scott Key Bridge.

The job on this chilly evening in late February is to guide a 10-story-high Wallenius Wilhelmsen vehicle carrier to her berth at the Dundalk Marine Terminal.

The Peninsula Post is on board Captain Hicks’ tug to get a close-up look at this vital part of operations at the Port of Baltimore and a tugboat company based on the South Baltimore peninsula: McAllister Marine Towing.

McAllister’s three tugs, each named for a member of the McAllister family, currently handle about a third of the port’s ship-docking business, according to general manager Mike Reogoso.

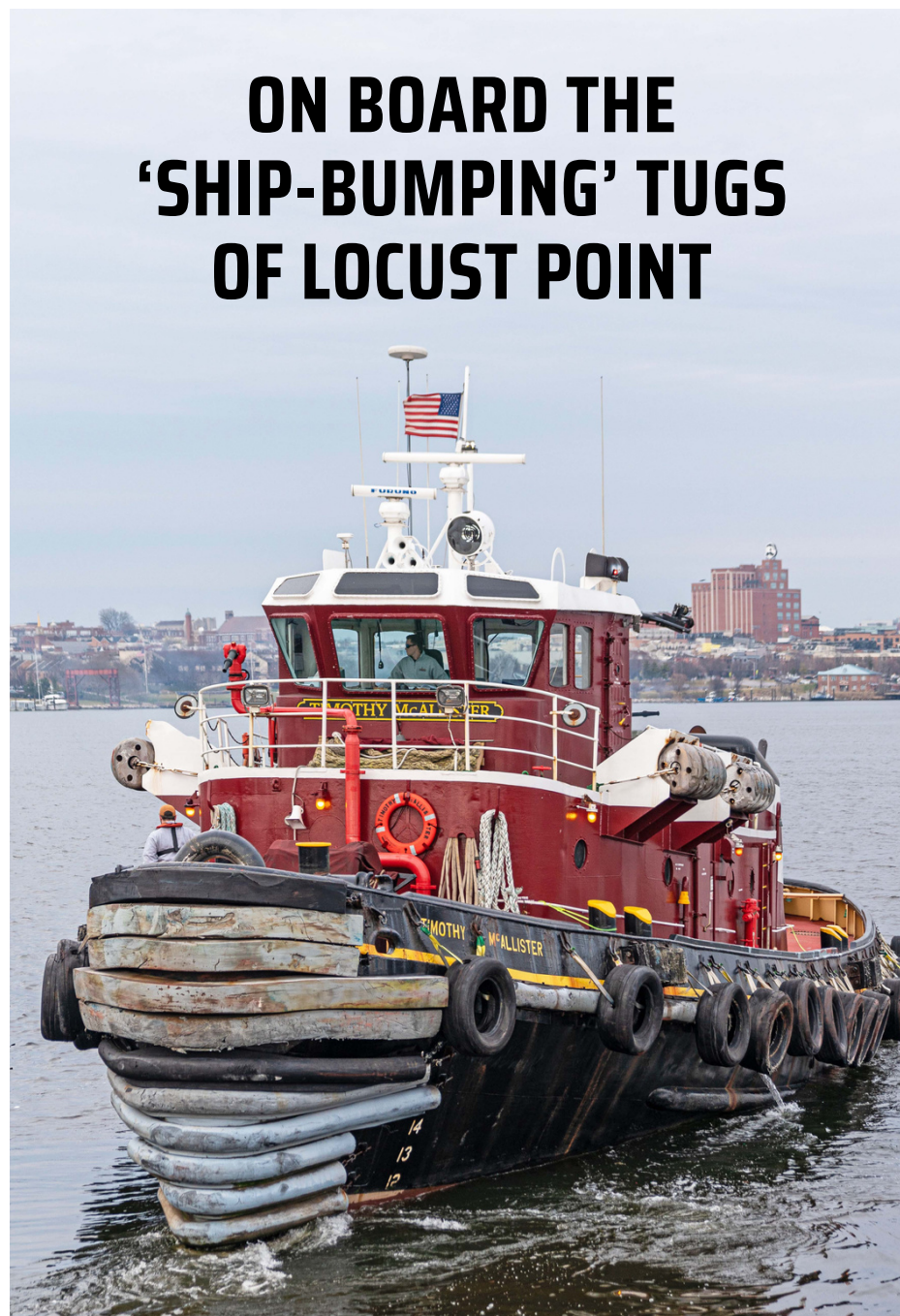
The tugs dock at Pier 1 of the North Locust Point Terminal at the end of Wallace Street that runs alongside the front wall of Fort McHenry. They are all “ship-bumping” tugs, guiding ships to and from their berths throughout the several Port of Baltimore terminals on the Patapsco River. (Tugs are also used to move barges.)

New York-based McAllister has been in the shipping business since 1864, beginning with a single sailing vessel conveying cargo from ships to piers around New York. The company expanded into marine towing and ferry services throughout the U.S. East and Gulf coasts and the Caribbean. McAllister came to Baltimore in 1980, taking over the Baker Whiteley tugs, which had been working the harbor since 1878.

The big engines of steel-hulled tugboats can safely move the largest ships – up to 1,300 feet long – through wind, tide, and current to the pier where they are tied up by line handlers on the dock. They also get those same ships away from their berths and into a harbor’s navigable channels.

McAllister’s Baltimore tugs can muster from 4,000 to over 5,000 horsepower, each fired with twin Caterpillar diesel engines and 10,000 to 30,000 gallons of fuel carried onboard.

Unlike traditional vessels that are



The Timothy McAllister backs out of its berth at Pier 1 on its way toward the Francis Scott Key Bridge for its first job of the night. Photos by Mary Braman.

propeller driven and steered with a rudder, these tugs have a “Z Drive” propulsion system that both drives and steers the boat. Z Drives use one or more pods with a shrouded propeller that can rotate independently 360 degrees, providing swift and subtle changes in the tug’s direction and thrust.

McAllister tugs usually operate with a crew of four, although in a pinch they can get by with three: a captain, a mate, and one or two “deckineers” who handle both engineering and deckhand duties. The captain and the mate drive the boat, and the deckineers maintain the engines and handle the lines.

Tugs are designed for continuous occupation by a crew, with bunk rooms, bathrooms, and kitchen facilities onboard. The crews’ watches are six hours on, six off, keeping the boat in service 24/7 without wearing out the crew. McAllister’s boats are most active in the early morning and early evening. Crews work a two-week “hitch,” then are off for two weeks. Crews can leave the boats occasionally when business is slow. Most of McAllister’s current Baltimore mariners live locally.

McAllister’s tugboat crews push and pull three general types of ships around the Port of Baltimore: con-

tainer ships, car ships, and “bulklers.” Container ships carry thousands of boxcar-size shipping containers filled with every kind of goods imaginable. They are most frequently docked at the Seagirt Marine Terminal near Dundalk, where their containers are unloaded by giant cranes visible from Locust Point. Vehicle carriers bring all kinds of vehicles in and out of the Dundalk Marine Terminal and other vehicle terminals across the river in Fairfield. Bulklers carry bulk cargos such as gypsum, coal, chemicals, and salt in and out of the terminals in Canton and North Locust Point.

On this night, the tugboat *Eric McAllister* is headed for a vehicle carrier named *Tijuca*. As the tug approaches the FSK Bridge after a 25-minute ride downriver, Captain Hicks takes his vessel off automatic pilot and prepares to maneuver. The *Tijuca*’s docking pilot Shimon Horowitz comes over the radio as the massive ship draws near the bridge from the south.

“Security, security. Car ship *Tijuca* enroute to Dundalk Berth 9.”

Horowitz repeats his message so all local harbor traffic will be aware of his intentions and operate accordingly while ship and tugs sail the half mile in tandem to the dock.

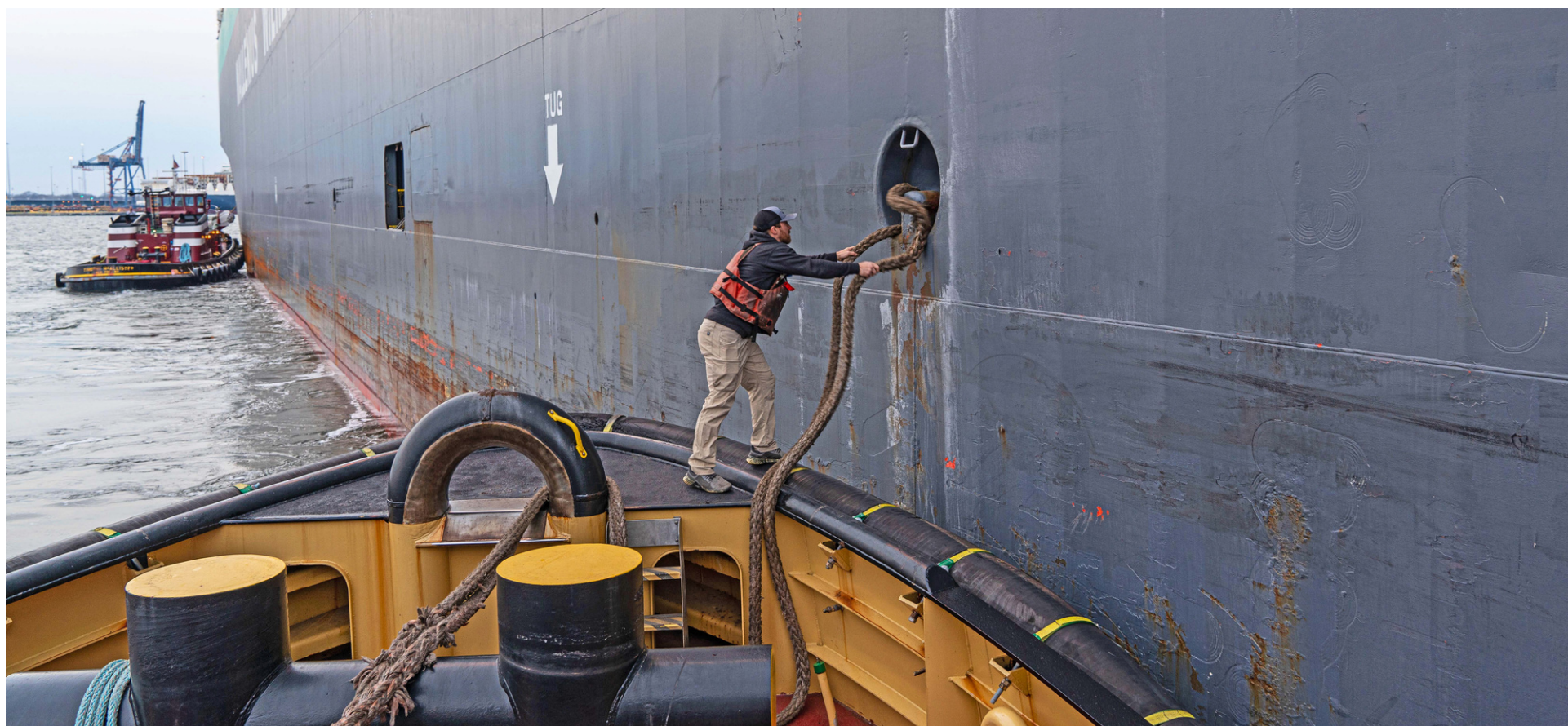
A short time later, he gives his instructions to the two tugboats: “Timothy, port shoulder with a line. Eric, starboard quarter.”

Once the *Tijuca* has cleared the bridge, both tugs start moving alongside the ship, with the *Timothy* hooking its ship line to the forward part of the left side of the *Tijuca* and the *Eric* spinning about and sidling along the rear of the other side (starboard quarter). The *Eric* moves up against the ship, its heavy rubber fenders just touching the hull, and slides back into position just forward of the skyscraper-high rear stern of the ship.

The tugs ride along the ship until the *Tijuca*’s pilot instructs them to turn the vessel out of the channel toward the Dundalk Terminal.

The tugs push and pull the ship until it is perpendicular to the channel, then the pilot says, “Eric, come around to the port side and get a line up on the quarter.” The tug falls back behind the ship and sails over to the same side as the *Timothy*, but on the *Tijuca*’s “quarter,” just forward of the stern. The *Eric* edges along the hull into position. The mate goes forward, climbs up on the tug’s bow, secures a line to the *Tijuca*, and signals the bridge that they have been “made fast” by crossing his arms. With that mighty synthetic line tightened by the tug’s

Continued on page 6



Mate Todd Sauerwald makes the *Eric McAllister* fast to the car ship *Tijuca* as the tug and its sibling *Timothy McAllister* prepare to dock the ship in Dundalk.



Above: Captain Byshe Hicks at the controls of the Eric McAllister as the tug approaches the car ship Tijuca just inside the Francis Scott Key Bridge.

Right: Once the car ship is moved into position parallel to the pier, the two tugs push it to its berth. Photos by Mary Braman.



TUGBOATS, continued from page 5

winch, the tug can push and pull the giant leviathan according to the docking pilot’s instructions.

“Eric’s all fast,” Captain Hicks relays to the Tijuca and slides his vessel into position to push the ship’s stern parallel to the dock, tightening the line with the winch. With the Timothy up forward pulling and the Eric pushing

astern, the Tijuca is moved parallel to the pier. Then both tugs push it to its berth. Once in position at the berth, the line handlers on the dock tie up the ship.

With the Tijuca secure to the dock, the pilot says, “Ok, we’re finished. See you on the next one.”

The tug’s mate hustles down the deck and swings the ship line off the ship’s hull bit. Captain Hicks says, “Ok, Simon. We’re good.”

It is dark out now, and the tugboat’s

bridge is lit with red lights to preserve the crew’s night vision. Enroute back to Pier 1, Hicks calls the McAllister dispatcher.

“What were the times?”

“1745 and 1922. The next job is at 2030.” Layman’s translation: the tug left the pier at 5:45 pm and the Tijuca was docked at 7:22 pm, and the Eric is scheduled to meet up with the next ship at 8:30 pm.

Back at the Locust Point dock, the mate throws lines over the cleats and

secures them to the tug’s bits with figure eight knots. The captain shuts the engines down. Both crewmen head to the galley to fix dinner before the next ship-bumping job of the night. – Mark Hannon

Mark Hannon is a retired firefighter living in Locust Point who worked on tugboats as a deckhand in the Port of Baltimore. His novel, *The Vultures*, was published in 2020. For more of his writing, visit markhannonbooks.com.

Spring Concerts

at Christ Lutheran Church

April 29, 2023, Saturday
3 PM New Concertos for Organ and Harp
The premiere performance of two new concertos by Peabody doctoral student Tristan Latchford, along with the premiere of new organ works composed by students in the Peabody composition department.

April 30, 2023, Sunday
2 PM ParkwayBrass Concert
A festive concert of music for brass quintet by the professional ensemble Parkway Brass.

May 6, 2023, Saturday
3 PM Midori Ataka
Peabody doctoral student Midori Ataka performs an organ recital featuring the complete Organ Symphony No. 6 by Louis Vierne.

May 7, 2023, Sunday
2 PM Christian Cang cuesta
Peabody undergraduate Christian Cang cuesta performs an organ recital featuring works by Bach, Clérambault, Dupré, and Pachelbel.

May 13, 2023, Saturday
3PM, (tickets required for this event)
Baltimore Children’s Choir Gala



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Crafting Journals for the Eye, Hand, and Heart

Drama Mama Bookshop at School 33 Art Center (1427 Light St.) is a vibrant studio/workshop that could easily be your go-to place for handmade journals and planners. It's cozy, colorful, and smells of books.

Alisa Brock, owner of the studio and an author, channels her creativity into each of the journals she makes. I sat down with Alisa recently to find out more about her story and her passion for bookbinding.

Creativity born from resilience

Alisa moved to Baltimore in 2005. Originally from New Orleans, she had to evacuate after Hurricane Katrina and moved briefly to Texas. When she lost her house and could not go back to New Orleans, she followed a mentor here in Baltimore and joined the theater department at Coppin State University. "That's where the drama in the Drama Mama comes from," says Alisa.

Following college, Alisa experimented with theater. But, after the sudden death of a close friend, Alisa veered in a different direction: making her own journals. "I had all these feelings, and I was sitting and crying. That's when it hit me, this urge to make something of that pain," she explains.

Alisa had paper, glue, and yarn, so she sat on the floor and started making journals. Soon she had a pile of about 20. Alisa liked the look of those handmade journals and thought maybe she could start selling them.

Dovecote Cafe in Reservoir Hill was one of the first places that carried them. She was working out of her house and going to various street fairs and pop-ups. Her sales started to pick up. Alisa moved into School 33 in 2021. The studio provides her with more space to produce her journals and doubles as her store.

Alisa feels that confidence and a willingness to innovate are key ingredients for success, especially for Black women entrepreneurs. "Having enough confidence in a product that you want to put out there in the world is very important. That took time for me," she says. "And always innovate. You grow along with your product. Be accepting that your product is going to evolve over time, and that you don't have to be perfect right now."



In 2021, Alisa Brock moved Drama Mama Bookshop to the School 33 Art Center, where she makes her hand-crafted journals, offers customized journal-making sessions, and sells an impressive array of journals. Photo by Mary Braman.

Journal making step-by-step

Alisa starts each journal with the cover design. Her inspiration could be a quote or an image that she first sketches and then renders digitally. And from that digital design, Alisa does the laser cutting.

Once the laser-cut cover looks right, she moves on to binding. One machine cuts the blank paper, while another one counts the paper to ensure a consistent number of sheets in every journal. Sometimes the journal's blank pages are separated by little slips of colored or textured paper.

The back cover is typically made with a thicker wood to provide firm support when writing. These back covers are

cut to the desired size and then hand-stamped with the brand name. Then to set off the cover design, a color for the background is chosen.

The final step is punching holes through the paper and covers for the binding, which is made of coiled wire. Once the design is cut out, the journal can be bound within minutes. "If you can braid hair, you can bind a book," says Alisa with confidence.

Unique materials, custom designs

Alisa experiments with different materials – bamboo, mahogany, even clipboards – to find out what is durable and what customers like. She enjoys the experimentation and education that help her improve her craft.

"Bookmaking has been around for millennia, and I've learned some of the oldest stitches. But I still go and study. I went to Canada for a book-binding class where I learned more about what I'm interested in so that I can produce something better."

It is the many options available for customization that separates Drama Mama from other journal makers. Customers can build their own journal by choosing a cover, background color, and inserts that Alisa binds together.

Alisa also makes it easy for customers to build their own journal with her assistance. She offers a 30-minute, one-on-one session where she takes customers through the whole binding process using designs they choose. The fee for the session (\$20) is applied to the cost of the journal produced.

Connecting through journaling

Journals, of course, are made to be filled with personal, handwritten words and images. Alisa's own journaling was inspired by her mother who documented over 40 years of her life onto paper. "She taught me to do the same. One of the few things I brought with me after Katrina was a notebook," she recalls. And she still has it and reads it.

Some of her customers come back to the shop and show Alisa what they have written. She said this has been the best part of her journal making. "I have a couple who just got married and they write notes to each other every morning. It's so cute."

One woman who bought a journal came in on Christmas to tell Alisa that she had planned to use it as a cookbook, but she kept writing little notes in it and so it became her kitchen journal with more than just recipes.

Journaling as a regular practice does not come easily to everyone. Alisa advises beginners to "start with a sentence. If a sentence feels like too much, start with a word. Don't feel pressured by trying to fill up pages. Your goal is to just write it. What you write doesn't have to be perfect. Your handwriting doesn't have to be great. Put the date on top and just start off with one sentence." Putting your own energy into the journals can serve as a further impetus to write, she adds.

Visit the Drama Mama website (dramamamabookshop.com) to schedule a visit, book a journal-making session, or order one of Alisa's many journals. – Enakshi Roy



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'Heritage District' to Mark 1962 Riverside Pool Integration

Twice in American history, the small area of South Baltimore that we know as Riverside Park has played a role at moments of national crisis. One is well noted, the other is not.

In 1814, at the high point of the park where the gazebo stands today, the Fort Look-Out military battery joined with the guns of Fort McHenry to keep British naval forces out of Baltimore. That story is written in the park with an historical marker, interpretive sign, and cannons.

Downhill from the gazebo is the Riverside public swimming pool, the site of an outburst of violence in 1962 as America struggled to end segregation and secure equal rights for its Black population. The outburst that summer involved dozens of city police officers, rock-throwing mobs of white citizens, and injured Black swimmers, including an 11-year-old boy who would grow up to represent Maryland in the U.S. Congress. That story is written nowhere in the park.

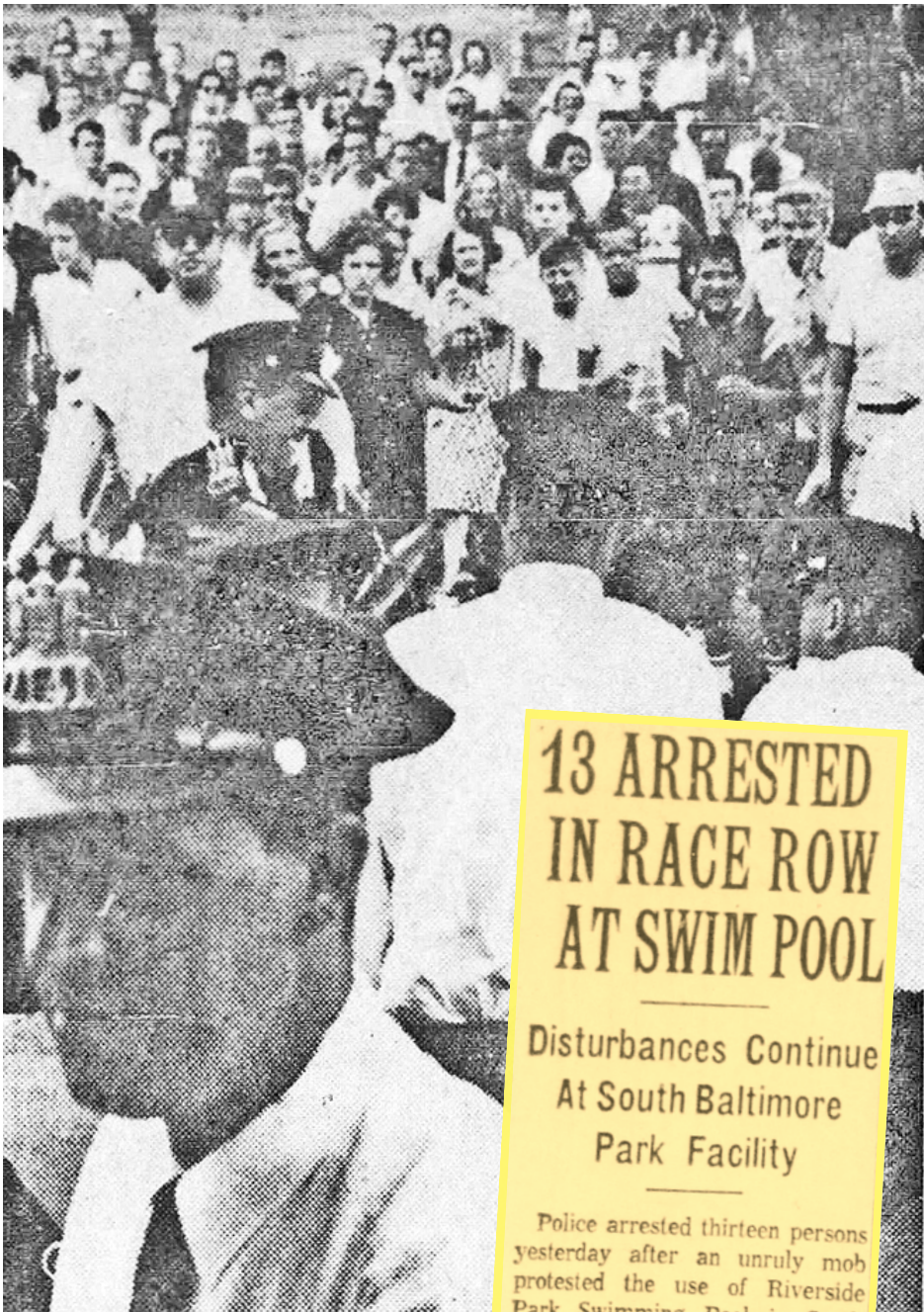
The history of anti-integration mobs threatening Black swimmers will be part of the new Middle Branch project.

That will change as the "Reimagine Middle Branch" project moves forward. The multimillion-dollar, multi-year plan, approved in February by the Baltimore City Planning Commission, envisions new recreational and cultural improvements along the Middle Branch of the Patapsco River, from Curtis Bay and Brooklyn in the south to Westport and the SoBo peninsula, and including adjacent communities such as Riverside. One element of the 187-page plan is an "African-American Heritage District" composed of 10 sites (see pages 138-139). One of those sites is Riverside Pool.

Brad Rogers, executive director of the South Baltimore Gateway Partnership (SBGP), which is a major partner in the project, advocated for including the pool in the Heritage District. "Throughout the project planning process, we have focused on how we can elevate the stories of Black South Baltimore, stories that in many cases have been overlooked or ignored."

The story of the integration of Riverside Pool unfolded in the era between the U.S. Supreme Court striking down segregation in public schools (1954) and Congress outlawing it in "public accommodations" such as restaurants, buses, and pools with the Civil Rights Act (1964). The story is a reminder that changing laws is not always synonymous with changing public attitudes.

In the summer of 1956, Baltimore's public pools were officially desegregated. At the time, the city had six whites-only pools (including Riverside) and one for Blacks (Druid Hill Pool No. 2). The Baltimore Afro-American news-



On Labor Day 1962, Baltimore city police formed a protective line at the entrance to Riverside Pool as a jeering crowd of 1,000 threatened a group of Black youth swimming inside. Baltimore Sun photo.

paper reported no incidents during the first week of official desegregation. But by the end of the pool season, attendance system-wide had dropped by nearly half as whites chose not to swim in integrated pools.

An editorial in the Baltimore Sun in 1962 noted that the city had largely adjusted to desegregation "in peaceful fashion," although "many have moved or made other personal shifts to avoid the changes." That peace ended on the afternoon of Friday, August 17, 1962, at Riverside Park.

On that day, James Smith, director of a city playground in the historic Black neighborhood now known as Sharp-Leadenhall – a 20-minute walk from Riverside Park – brought two dozen Black youth to swim at the pool. According to press reports, when the

group left the pool at 4:30 pm, they faced a crowd estimated at 1,000 or more, hurling angry words and rocks. One 15-year-old Black swimmer was hit and cut under his eye. Police sent the group back into the pool while they cleared the crowd from the park. Three men who refused to leave were arrested. At 5:45 pm, Smith and the group of young swimmers were escorted from the pool under police protection.

According to an article in the Evening Sun, Smith planned a return visit to the pool with more Black swimmers.

No Blacks were at the pool that Sunday, August 19, when demonstrators from the pro-segregation "Fighting American Nationalists" group picketed the park with signs reading "Wake Up White Man" and "Swim

With Your Own Race." A crowd of several hundred gathered with two dozen police officers and K-9 dogs standing guard.

On Wednesday, August 22, Smith and two dozen Black youth returned. Most of the white swimmers left the pool when the group arrived. Another large crowd circled the pool fence and jeered. When Smith and the group left the pool at 3:15 pm, police and K-9 dogs escorted them all the way back to their neighborhood.

On the morning of Friday, August 24, after a meeting with representatives of the National Association for the Advancement of Colored People (NAACP), Acting Mayor Philip Goodman called for peace. "I appeal to the people of the area to act within the confines of the law," he said. "Public pools are public property and open to all regardless of race, creed or color."

That afternoon, as another group of two dozen Black youth swam in the pool, hundreds again gathered to jeer at them from the fence. Demonstrators with signs arrived, but police kept them outside the park. As the group left the pool, another 15-year-old Black youth was hit by a stone thrown from the crowd.

An editorial in the Baltimore Sun on Sunday, August 26, called for stronger action by police. "Let the police get tough with the tormenting mob, as tough as they would be with potential murderers."

The pool closed on Tuesday, August 28, after a bomb threat resulted in lifeguards walking off their jobs. The pool closed again on Thursday, August 30, when it was discovered that someone had dyed the water green overnight.

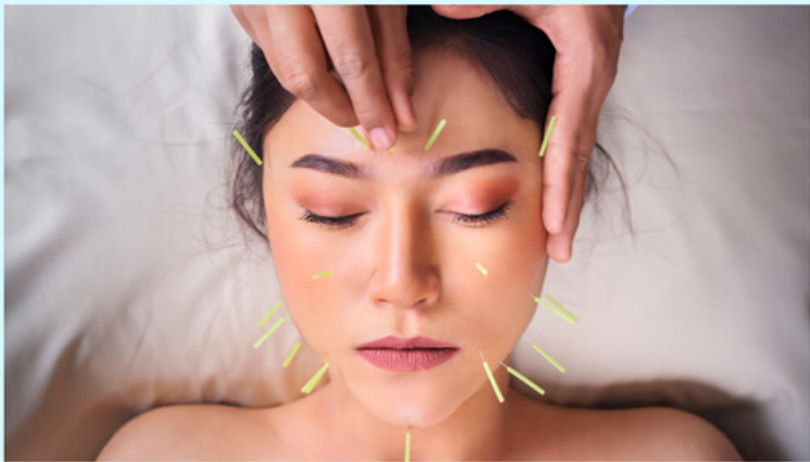
The pool reopened with new water on Saturday, September 1. Black swimmers from the Sharp Street playground returned, as did a jeering crowd of several hundred and 70 police officers with K-9 patrols. More arrests were made. Ten police cars escorted the swimmers back to their neighborhood. Sunday saw a replay of the same scene.

Monday, September 3 – Labor Day – was the last day of the city pool season and the most violent at Riverside. After the Black swimmers arrived at 2 pm, the jeering crowd steadily grew to 1,000, becoming, according to police, the most dangerous crowd at the park that summer. More than 100 police officers were dispatched to the park with two dozen K-9 dogs. The "Fighting American Nationalists" demonstrated. Thirteen people were arrested. Four boys were injured by objects thrown by the mob, according to Juanita Jackson Mitchell of the Maryland NAACP.

At 3:15 pm, when the Black swimmers left the pool, police formed a semicircle at the entrance. The youngest swimmers were put into police wagons for the trip back to their

Continued on page 10

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The South Baltimore peninsula has many neighborhood groups working to make our part of the city a great place to live.

SoBo 2GETHER is a regular column of updates from these organizations on community projects that you can get involved in.

Federal Hill Main Street

fedhill.org
execdirector@fedhill.org

The weekly "Cross Street Community Socials" and other spring events described in the February issue of the Peninsula Post have been put on hold due to a staffing change, according to Main Street board president Garrett Schiche. "As a board, we've decided to take a pause on planning any events for this season while we reassess our staffing strategy."

Keep an eye on Federal Hill Main Street social media for updates about future plans.

Federal Hill Neighborhood Association

federalhillbaltimore.org
ehillsider@gmail.com

Spring is finally here, and FHNA's social committee is busy planning lots of fun activities to make getting together easy and meaningful as we head toward summer.

Please join us at **Federal Hill Prep's Spring Fling** on May 13, a great fundraising event supporting our community's premier elementary school. FHNA is sponsoring a Home Brew Contest at the bazaar, and we'd love to have you vote on your favorites while enjoying all the other cool activities planned for that day.

We also hope you will join us on May 21 for the **Maryland House and Garden Pilgrimage Tour** which will showcase 10 historic homes in Federal Hill. Spend the day strolling through our

Park Concerts, House Tour, and 'Sip, Sip, Hooray!'



The Riverside Neighborhood Association announced tentative dates for its summer concert series: June 11, July 9, August 13, and September 10. Photo by Mary Braman.

beautiful neighborhood and then relax with a visit to the shops and restaurants in our business district.

Check out the Events page on our new website for the latest on meetings, events, and helpful resources! – Submitted by Beth Whitmer, President

Federal Hill South Neighborhood Association

federalhillsouth.org
federalhillsouthna@gmail.com

Be sure to mark your calendars for these two great community events we're sponsoring this spring and summer. Stay tuned for ticket info and details on our website.

Enjoy some wine with friends and neighbors at **"Sip, Sip, Hooray!"** on Thursday, May 25, from 6 to 9pm at

the American Visionary Art Museum.

We're throwing a community block party – **"Get Down on Gittings"** – on Saturday, June 24, from 3 to 10pm at the St. Ignatius Loyola basketball court at the corner of Gittings and Battery. In addition to live music from Roses n Rust, we'll have a DJ dance party and family-friendly movies after dark. – Submitted by Meg Murray, President

Key Highway Community Association

keyhca.org
keyhca@gmail.com

At our **in-person meeting** on March 15, Council member Eric Costello discussed issues the City Council was dealing with. Officer Owens of the Baltimore Police Department's Southern District addressed questions

relating to safety in our area, when to call 311 versus 911, and residents' observations of disturbances in the area. Through a presentation by Danielle Nekimken of the Twin Cities project, we learned that Baltimore has nine sister cities, all ports. One sister city – Rotterdam, Netherlands – would like to place a seal sculpture on the South Baltimore peninsula. Suggestions were made on possible locations such as the Baltimore Museum of Industry and Rash Field Park. – Submitted by Janan Broadbent, President

Locust Point Civic Association

mylocustpoint.org
contacts@mylocustpoint.org

LPCA is seeking applications for our **Community Grant** applications! We have allocated several thousand dollars from our 2023 budget to go toward community grants. If you have an idea that would benefit the Locust Point community and you need funding, check out the form on our website.

Stay tuned for fun events as the weather warms up.

Our **community meetings** take place on the second Wednesday of each month at Francis Scott Key Elementary/Middle School. Our next meeting is April 12. All residents (nonmembers too!) are welcome. We hope to see you there. – Submitted by Molly Miller, President

Otterbein Community Association

theotterbein.org

OCA wishes everyone a happy spring! As we come out of the winter months, it was nice to see our homeowners and neighbors at the March quarterly meeting. The community is looking forward to our First Friday events returning in May and warmer weather ahead.

The neighborhood and parks have become brighter, safer, smarter, and

Continued on page 10



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SOBO 2GETHER, continued from page 9

more enjoyable thanks to the Bmore Bright initiative and the installation of the new LED street lamps.

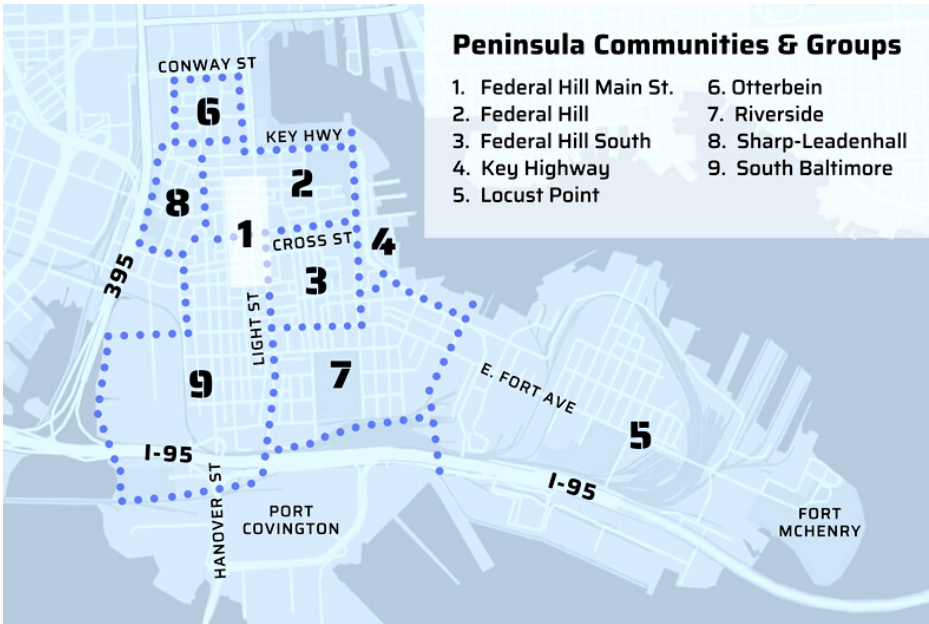
Check out the new **Otterbein History Project** article by David Safier on our website's History page: "Marie Roypen and Her Two Husbands: A Jewish Immigrant Love Story." – Submitted by Gregory Vander Ploeg, President

Riverside Neighborhood Association
riversideneighborhoodassociation.com
rnabaltimore@gmail.com

Summer Concerts to Return to Riverside – Summer concerts in Riverside Park are being planned by RNA and the Friends of Riverside Park and sponsored once again by Domino Sugar. Tentative dates are June 11, July 9, August 13, and September 10, pending permit approvals. As in previous years, local musicians will provide the entertainment, with food trucks and beer available. Watch for details and reminders on the RNA Facebook page in the weeks to come!

RNA Presses Eric Costello for Clarification on Rezoning Bills – Baltimore City Council member Eric Costello has sponsored two bills that will rezone the lot at 1302 Key Highway. The first, Bill #23-0344, would shift the lot from C-2 (Commercial) to OR-2 (Office/Residential) zoning. The second, Bill #23-0358, would remove the property from the Urban Renewal Plan that now governs development in this area.

RNA has objected to the change through City Council legislation rather than through the normal conditional use or zoning variance based on an actual project plan. The second bill appears to be a case of "spot zoning," prohibited under Maryland law. The developer, Southern Land Company, introduced a "7-story, 70-unit, 70-foot" multifamily housing project at an RNA community meeting at which many



objections were raised, many of which were "answered" by the developer saying that their plans were not sufficiently advanced to address these specific concerns. Passage of these bills would severely limit community input on the merits of the project. RNA continues to engage with its members, city agencies, Council member Costello, and the developer. – Submitted by Rich Badmington, President

South Baltimore Neighborhood Association
mysobo.org
executive_board@mysobo.org

SBNA welcomed a **new leadership team** in March with the general membership voting in Evan Pelecky as President, Tara McNulty as Vice President, and Jen Eastman as Secretary. The moves came as former President

Sam Cogen stepped aside to focus on his new position as Baltimore City Sheriff. We thank Sam for his years of service and look forward to what the future holds for him in his new role!

Two in-person **Area 30 Parking Permit pickups** will be held on April 11 at 7pm at Delia Foley's and on April 22 at a neighborhood location to be confirmed at a later date. Existing 2022 permits do not expire until April 30.

Support our **"Buy an E" campaign!** Neighbors may have noticed a missing "E" from our South Baltimore sign on the corner of Wells and Hanover streets. SBNA is fundraising to replace the "E" at a cost of \$650. Please visit our website to support!

We will hold an **Earth Day cleanup** event on April 22 in conjunction with the parking permit pickup. For details and to participate, please check our social media and website.

SBNA continues to work toward improving and re-implementing our memoranda of understanding (MOUs) with local alcohol-serving businesses, problem-solving neighborhood traffic issues, planning cleaning and greening programs, and other issues as they arise. To keep up to date on SBNA activities, follow SBNA on social media (Facebook and Instagram), sign up for our emails on our website, or email us at the address above. – Submitted by Megan Spindler, Board Member

RIVERSIDE, continued from page 8

neighborhood. The angry crowd followed the swimmers and their police escort to within a few blocks of the Sharp Street playground, where the police turned them back with an assist from K-9 dogs.

One of the Black swimmers injured during the nearly three weeks of racial strife at Riverside was 11-year-old Elijah Cummings of the 100 block of W. Cross Street. "I still have the scar where a bottle thrown from the crowd

hit me," the Baltimore native recalled in 2000. But "it was there, at the gate to Riverside, that I realized for the very first time that I had a right that other people had to respect. And that was an insight that has made all the difference in the world to me."

Cummings was elected to the Maryland House of Delegates in 1983 and to the U.S. House of Representatives in 1996, where he served until his death in 2019.

On Thursday, June 27, 1963, a dozen Black youth swam undisturbed at Riv-

erside Pool with some 300 whites. As that first summer after the violence progressed without incident, the police presence in the park dropped from 65 to 6. Black lifeguards began working at the pool for the first time.

How and when this piece of South Baltimore history will be told in Riverside Park has not yet been decided, according to SBGP's Rogers. Other planned Heritage District sites are first in line. Rogers says project planners will be seeking community input once plans come together for Riverside. – Steve Cole

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SOBO EVENTS

Continued from page 1

4/15 – **Music: Beltway Horns**, Hemingway Room Jazz Series, Little Havana, 1325 Key Hwy. 7 & 9pm. \$

4/15 – **Music: Kursa, Chez, Crawdad Sniper, and Sharrol Kelby**, The 8x10, 10 E. Cross St. Doors 8pm. \$

4/16 – **Group Rides**, Trek Bicycle Federal Hill, 1414 Key Hwy. Advanced & intermediate riders at 7:50am, casual riders at 8:45am.

4/16 – **Federal Hill Beyond the Views**, Federal Hill Park, 301 Warren Ave. Neighborhood historical tour sponsored by Baltimore Heritage. 9:30-10:30am. \$

4/16 – **Music: Bearly Dead** (Grateful Dead Tribute), The 8x10, 10 E. Cross St. Doors 7pm. \$

4/19 – **Storytimes at the Library**, Pratt Library, 1251 Light St. Babies and toddlers at 10:30am, preschoolers at 11:30am.

4/19 – **South Baltimore Neighborhood Assoc. Happy Hour**, Cross Street Market. 6-8pm.

4/20 – **Open Community Run/Walk**, Fat Patties, 1724 Whetstone Way. Distance 3-6 miles. 6:30pm.

4/20 – **Music: Yam Yam with Sneaky Heat**, The 8x10, 10 E. Cross St. Doors 7pm. \$

4/21-23 – **Sagamore Six-Year Anniversary Celebration**, Sagamore Spirit Distillery, 301 E. Cromwell St. Tours, special classes, cocktails, local food trucks, and live music.

4/21 – **Curbside Recycling Pickup**. Baltimore City Department of Public Works. Biweekly collection in South Baltimore.

4/21 – **Trivia Exhibit Crawl**, Maryland Science Center, 601 Light St. Grab friends and a drink and go through the exhibits to answer trivia questions. 7-9pm. \$

4/21 – **Music: The Widdler, Chief Kaya, Musashi Xero, Alternate Force, and DVMPSTATRVCK**, The 8x10, 10 E. Cross St. Doors 8pm. \$

4/22 – **Silo Point Farmers' Market**, 1200 Steuart St. Produce and goodies from Gene's Greens. 9am-12pm.

4/22 – **Earth Day Park Cleanup**, Latrobe Park, E. Fort Ave. Help clean and landscape the park. 9am-12pm.

4/22 – **Garden Party**, Ace Hardware, 1214 Light St. Local gardening experts and giveaways. 10am-2pm.

4/22 – **Lost and Found Poetry Tour**, American Visionary Art Museum, 800 Key Hwy. Participants use artworks in the gallery as inspiration. 11am-12:30pm. \$

4/22 – **GreenerFest 2023**, Diamondback Brewing Company, 1215 E. Fort Ave. A celebration of hoppy beer, good food, and spring weather. 12-9pm.

4/22 – **Music: Taisha Estrada**, Hemingway Room Jazz Series, Little Havana, 1325 Key Hwy. 7 & 9pm. \$

4/22 – **Music: Red Hot Chili Peppers Tribute**, The 8x10, 10 E. Cross St. Doors 7pm. \$

4/23 – **Group Rides**, Trek Bicycle Federal Hill, 1414 Key Hwy. Advanced & intermediate riders at 7:50am, casual riders at 8:45am.

4/23 – **Shrimp and Bull Roast**, sponsored by the Southern High School Class of 1965, Earleigh Heights Volunteer Fire Co., 161 Ritchie Hwy. Reservations due by April 13; call Paul Grahe at 443-604-8068. 1-6pm. \$55 per person.

4/23 – **Music: Star Kitchen**, The 8x10, 10 E. Cross St. Doors 7pm. \$

4/26 – **Storytimes at the Library**, Pratt Library, 1251 Light St. Babies and toddlers at 10:30am, preschoolers at 11:30am.

4/26 – **Music: The Heavy Heavy with Shane Guerrette**, The 8x10, 10 E. Cross St. Doors 7pm. \$

4/27 – **Open Community Run/Walk**, Fat Patties, 1724 Whetstone Way. Distance 3-6 miles. 6:30pm.

4/27 – **Music: The Orange Constant with Disco Risque**, The 8x10, 10 E. Cross St. Doors 7pm. \$

4/29 – **Oyster Cage Cleaning**, Downtown Sailing Center, 1425 Key Hwy. Help restore oyster populations by maintaining cages in the harbor. 10am-12pm.

4/29 – **Music: Sac au Lait**, Enoch Pratt Free Library, 1251 Light St. Traditional, swing, and New Orleans music. 3pm.

4/29 – **Music: Almost U2** (Tribute to U2), The 8x10, 10 E. Cross St. Doors 8pm. \$

4/30 – **Group Rides**, Trek Bicycle Federal Hill, 1414 Key Hwy. Advanced & intermediate riders at 7:50am, casual riders at 8:45am.

5/3 – **Storytimes at the Library**, Pratt Library, 1251 Light St. Babies and toddlers at 10:30am, preschoolers at 11:30am.

5/3 – **Fort McHenry Monitoring Walk**, Fort McHenry. Continuing survey of bird activity. 9-11:30am.

5/4 – **Open Community Run/Walk**, Fat Patties, 1724 Whetstone Way. Distance 3-6 miles. 6:30pm.

5/5 – **Curbside Recycling Pickup**. Baltimore City Department of Public Works. Biweekly collection in South Baltimore.

5/6 – **Silo Point Farmers' Market**, 1200 Steuart St. Produce and goodies from Gene's Greens. 9am-12pm.

5/6 – **Kinetic Sculpture Race**, American Visionary Art Museum, 800 Key Hwy. Ordinary people race extraordinary human-powered, artful contraptions.

5/6 – **Magically May**, Maryland Science Center, 601 Light St. Explore the science behind some of our favorite magical tricks. 12-4pm. \$

5/6 – **Music: Charm City Bluegrass Festival After-Party with Fireside Collective**, The 8x10, 10 E. Cross St. Doors 9pm. \$

5/7 – **Group Rides**, Trek Bicycle Federal Hill, 1414 Key Hwy. Advanced & intermediate riders at 7:50am, casual riders 8:45am.



Taisha Estrada performs at the Hemingway Room Jazz Series at Little Havana on April 22. Photo by Nick Moreland.

5/7 – **I Love SoBo Day**, Baltimore Museum of Industry pavilion, 1415 Key Hwy. Community celebration with local vendors, activities, food trucks, and lots of fun. Sponsored by South Baltimore United and the Peninsula Post. 9am-2pm.

5/7 – **Cross Street Farmers' Market Opening Day**, 1065 S. Charles St. 10am-2pm.

5/9 – **Kitchen Science**, Enoch Pratt Free Library, 1251 Light St. Conduct science experiments and explore concoctions. 3:30pm.

5/9 – **South Baltimore Neighborhood Assoc. General Membership Meeting**, Delia Foley's, 1439 S. Charles St. 7-8:30pm.

5/10 – **Storytimes at the Library**, Pratt Library, 1251 Light St. Babies and toddlers at 10:30am, preschoolers at 11:30am.

5/10 – **Locust Point Civic Assoc. General Membership Meeting**, Francis Scott Key Elementary/Middle School, 1425 E. Fort Ave. 7:30-9pm.

5/11 – **Open Community Run/Walk**, Fat Patties, 1724 Whetstone Way. Distance 3-6 miles. 6:30pm.

5/11 – **Music: Scott Tournet with Mallow Hill**, The 8x10, 10 E. Cross St. Doors 8pm. \$

5/12 – **Plant Sale**, Locust Point Community Garden, 1100 block of Haubert St. Sponsored by Gene's Greens. 2-7pm.

5/12 – **Grown-Up Field Trip: Marvel Universe**, Maryland Science Center, 601 Light St. 7-10pm. \$

5/12 – **Music: Late Show JRAD After-Party with Butte & Friends**, The 8x10, 10 E. Cross St. Doors 10:30pm. \$

5/13 – **Federal Hill Prep Spring Fling**, Federal Hill Preparatory School, 1040 William St. Carnival-style fundraiser with silent auction, games, food, and more. 12-5pm.

5/13 – **Music: Electric Love Machine with Natalie Brooke & Infinity Tribe**, The 8x10, 10 E. Cross St. Doors 7pm. \$

5/14 – **Cross Street Farmers' Market**, 1065 S. Charles St. 10am-2pm.

5/18 – **Get on Board!**, Enoch Pratt Free Library, 1251 Light St. Board game fun for adults. 6:30pm.

5/20 – **Silo Point Farmers' Market**, 1200 Steuart St. Produce and goodies from Gene's Greens. 9am-12pm.

5/20 – **BMI Farmers' Market Opening Day**, Baltimore Museum of Industry. 9am-1pm.

5/20 – **Music: Karter Jaymes and Friends**, Enoch Pratt Free Library, 1251 Light St. The Baltimore native is the former drummer for Teddy Pendergrass. 11am.

5/20 – **Baltimore Bubble Parade**, Riverside Park. Costume contest, a selfie station with props, and free bubble supplies while they last. 12:30pm.

5/21 – **Cross Street Farmers' Market**, 1065 S. Charles St. 10am-2pm.

5/21 – **Federal Hill House Tour**, Features 10 historic and architecturally unique homes within walking distance of Cross Street Market. 10am-5pm. \$

5/27 – **BMI Farmers' Market**, Baltimore Museum of Industry, 1415 Key Hwy. 9am-1pm.

5/28 – **Cross Street Farmers' Market**, 1065 S. Charles St. 10am-2pm.

6/1 – **Music: Richard H. Semper, Jr.**, Enoch Pratt Free Library, 1251 Light St. Steel pan and steel drums. 6pm.

6/3 – **Lo'Po Luau**, Knights of Columbus #4606, 1333 Hull St. A pig roast, drinks, entertainment by Meki's Tamure Polynesian Arts Group, live music. 3-7pm. \$

6/9 – **Peninsula Post Release**. Issue #13 of the free community newspaper is available all over SoBo.

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MUSEUM OF INDUSTRY
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9 AM - 2 PM





A. This two-story sculpture stands on the grounds of what SoBo school?



B. What is the address of this long-vanished savings bank?

SOBO SEARCH #2

SCAVENGER HUNT

Test your local knowledge for a chance to win a \$50 GIFT CARD to your favorite SoBo eatery. These six SoBo sites can be found within the ovals on the map. Enter your answers online by April 30. Gift cards go to the first correct answers received and the winner of a drawing of all correct answers.

Enter by April 30

poll.app.do/sobo-search-2



C. What is the name of the restaurant that stands next to this tower?



D. This sign is on a church built in what year, according to the cornerstone on the building?



F. What major part of Baltimore's history does this sculpture honor?



E. What longtime SoBo business does this mermaid gaze at day after day?

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